Zellen-Linien
for piano and live-electronics

Hans Tutschku (2007)

After you hear the repetition of the first chord in the electronics, play once the chord as an echo.

Choose in free order the elements between the fermatas and repeat.

Then continue in free order the elements between the fermatas to retrigger the granular echo - repeat the retriggering in dialogue with the chord sequence.

ad lib.

Ped. Grand Recorders, hinher, soundfile 15 (bars 296-315)

Ped. Grand Recorders, hinher, buf01 (chords 1-16 transposed very high)

Ped. Grand Recorders, hinher, buf01 (chords 1-16 transposed high)