Corrosion
for semimodular synthesizer and laser reflections

Marko Ciciliani 2009

soundscope
42 recordings of crowds in a baseball stadium

live
42 soundscope is running through two looped envelopes. Vary the attack and decay time of the envelopes so that the resulting sound varies from ambient sounds to recognizable snippets.

pitch played
42

on keyboard

laser
42-static horizontal line on water

12 horizontal line on water moves horizontally

11 horizontal line on water is horizontally static again but subtly transitions vertically.

soundscope
15

laser
15 stronger vertical motion of the horizontal line

12 horizontal line on water moves horizontally

11 horizontal line on water is horizontally static again but subtly transitions vertically.

soundscope
15

live
15- both envelopes on again. Vary like in the beginning

pitch played
42

on keyboard

laser
15 stronger vertical motion of the horizontal line

8 vertical and horizontal motion of the line

4 line moves smoothly from one side to the other

3 strong jerky horizontal motion and more subtle vertical motion.

horizontal motion gradually decreases

soundscope
5-6-23

pitch played
5

on keyboard

laser
5-6-23

Recording of children playing on an amusement park

High static tone

rapidly changing pulses of three-part chords, level according to their included overtones and harmonics.

Very regularized, the pulses, also new in ambient sound in all chords except for the 4:5:6 tuning.

rapidly changing pulses on C3 black

single points on water, irregularly jumping horizontally between two locations.