17. CHORD

\[ \text{\textbackslash d = 50 mega rubato} \]

"triolen immer gepreft"  
[mahler – 5th symphony]  

\[ \text{\textbackslash sempre PPPPPP} \]

overall tempo should be precise, but the placement of the beats within the bars is flexible, elastic. non rubato measures (even when “empty”) are to be interpreted with absolute precision – do NOT cheat time! play the “arpeggios” with haste, pressing forward, tight but clear, always without cues. same sounds as in [02]!!!

\[ \text{\textbackslash non rubato – hyper precise} \]

\[ \text{\textbackslash rubato poco \textbackslash non rubato poco} \]

\[ (5=3+7) \]

\[ \text{\textbackslash mp PPPPPP} \]

\[ \text{\textbackslash non rubato} \]

\[ \text{\textbackslash SAMBA WHISTLE} \]

\[ \text{\textbackslash partially block the sound hole with a finger and blow lightly and constantly so that only a light rattling sounds} \]

\[ \text{\textbackslash ALIQUOT} \]

\[ \text{\textbackslash TINKLING} \]

\[ \text{\textbackslash ppp ppp poss.} \]

\[ \text{\textbackslash SIZZLE} \]

\[ \text{\textbackslash (ATTACCA)} \]

\[ \text{\textbackslash come sopra} \]

\[ \text{\textbackslash mechanical, absolutely no variation} \]

\[ \text{\textbackslash (ATTACCA)} \]

\[ \text{\textbackslash long} \]

\[ \text{\textbackslash nicht schleppen!} \]

\[ \text{\textbackslash PPPPPP (senza de/cresc.)} \]