04. REITERATIONS

molto accel. \(-\allowbreak -\allowbreak -\allowbreak -\allowbreak -\allowbreak \) \(=\) \(\approx\) 180 (as close as possible)

**CLAVES**

\(\frac{2}{3}\) \(\frac{3}{4}\) \(\frac{5}{6}\)

**dampen aliquot strings in this region with a cloth or other material**

**strike on end**

\(\frac{7}{8}\) \(\frac{5}{4}\) \(\frac{3}{2}\)

**hard pick**

\(\frac{1}{2}\) \(\frac{1}{3}\) \(\frac{1}{4}\)

**weighted down with a heavy book, each time play one or more randomly chosen keys in the region (produces a sharp thud)**

**press tremolo**

**pppp sempre**

**strike shanks together**

**more pressure**

**pppp**
05. SITUATIONAL
TOY GUN

fire the gun into the air so that the ball lands on the stage and bounces around, making lots of amusing funkiness; let roll al niente (off stage is also ok)...