

Concordia University  
Music Department

1982  
vi

presents 24

Hazi-Daze Play I 1 p.m. to  
7<sup>30</sup> p.m.

PART I (Tapes)

- |  |                        |
|--|------------------------|
| (i) Sonergie   | Alain Thibault (CAPAC) |
| (ii) I Never Had a Chance:<br>Dream Sequence 1 thru 28 | Daniel Feist (CAPAC)   |
| (iii) The Sneeze                                       | Dave Lindsay (CAPAC)   |
| (iv) Selections  | John Winiarz (CAPAC)   |
| (v) L'Architecture de<br>L'UQUAM                       | Dave Lindsay (CAPAC)   |
| (vi) A Radio Play in Two<br>Parts                      | Daniel Feist (CAPAC)   |
| (vii) Rigeaud Sinfonietta                              | Kevin Austin (CAPAC)   |

- |                           |                         |
|---------------------------|-------------------------|
| (viii) Molten Voices      | James Tallon (CAPAC)    |
| (ix) Piece for Guitar     | Steven Calder (CAPAC)   |
| (x) Duets                 | Phil Braginetz (PRO)    |
| (xi) Rondooooo I, II, III | Normand Gendron (CAPAC) |
| (xii) Vortex Suite        | Kevin Austin (CAPAC)    |

Note: Please feel free to cook food on the hibachi's and to use the frizbees: but please watch out for children and the equipment.

More concerts on Friday, Saturday and Sunday - Right here!! - bring children and food!

P.2 of 3

## PART II (Live)

- (i) Hazi-Daze Play 1, 2, 3, 4, 5, 6
- (ii) No This is not a tape loop 1, 2, 3, 4, 5, 6  
Text by K. Austin
- (iii) Notoo, This is not a tape loop 1, 2, 3, 4, 5, 6  
Text by K. Austin
- (iv) Skin Deep 1, 2, 3, 4
- (v) Fore play 1, 2, 3, 4, 5

## Performer / composers

- (1) Kevin Austin
- (2) James Tallon
- (3) Daniel Reist
- (4) Dave Lindsay
- (5) John Wells
- (6) Donna Lytle

Concordia University  
Music Department

1982

vi

presents 25

Hazi-Daze Play II 1 p.m. to  
7<sup>30</sup> p.m.

PART I (Tapes)

- (1) Electronic Composition #2 Istvan Anhalt (PRO)
- (2) Electronic Composition #4 Istvan Anhalt (PRO)
- (3) Spheres, Chains, Corridors,  
and Passage Kevin Austin (CAPAC)
- (4) Everyone's Talking at Once Dave Lindsay (CAPAC)
- (5) Nurse Barbara Gidden (CAPAC)
- (6) Tertium Organum Kevin Austin (CAPAC)
- (7) Lettre d'adieu Claude-Francois  
Cagnon (CAPAC)
- (8) Snow, Snow evolving Daniel Feist (CAPAC)

## PART II (Live)

- (1) Hazi-Daze Play i, ii, iii, iv, v, vi
- (2) No, This is not a tepe loop i, ii, iii, iv, v, vi Text by  
Kern Austin
- (3) No too, This is not a tepe loop i, ii, iii, iv, v, vi
- (4) Minuegg en D - Eggstlosion i, ii, iii, iv, v
- (5) Bonsai Watermelon i, iv, iii

### Performer | Composers

(i) Kevin Austin	PLEASE FEEL FREE TO COOK FOOD ON THE HIBACHIS AND TO USE THE FRIZBEEES: <u>BUT</u> PLEASE WATCH OUT FOR CHILDREN AND THE EQUIPMENT
(ii) Daniel Feist	
(iii) James Tallon	
(iv) Dave Lindsay	
(v) John Wells	
(vi) Donna Lytle	

MORE CONCERTS  
Tomorrow  
and  
Sunday!!

2 of 2

82-vi-25

Concordia University  
Music Department

1982

vi

26

presents

Hazi-Daze Play III 1 p.m. to  
7:30 p.m.  
(or later D)

PART I (tapes)

- |   |                      |
|---|----------------------|
| (1) Dissillusion  | John Wells (CAPAC)   |
| (2) Electronic Composition #3   | Istvan Anhalt (PRO)  |
| (3) Jim's Gems  | James Tallon (CAPAC) |
| (4) A Fugal Entertainment   | Alex Tilley (CAPAC)  |
| (5) Suspicious  | Daniel Feist (CAPAC) |
| (6) Everyone's Talking at<br>once   | Dave Lindsay (CAPAC) |
| (7) Piece for four Track<br>Tape-Recorder; Canada<br>Unlimited Number Two | Kevin Austin (CAPAC) |

- |                          |   |
|--------------------------|---|
| (8) Queen Anne's lace    | Jerry Shedd   |
| (9) Bloom Day            | Peter Fritz   |
| (10) Tripping to Greece  | Barbara Golden (CAPAC)<br>and<br>Kevin Austin (CAPAC) |
| (11) Snow, Snow evolving | Daniel Feist (CAPAC)                                  |

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Note: Please feel free to cook food on the hibachi's and to use the frizbees! : but, please watch out for children and the equipment.

More music tomorrow!

Right here!

Bring children, friends, food and frizbees!!

82-vi-26

2 of 3

## Part II (Live)

- (1) Hazi-Daze Play i, ii, iii, iv, v, vi
- (2) Blues of Douze i, ii, iii, iv, v, vi Text by K. Austin
- (3) On the Spot i, ii, v
- (4) No, This is not a tape-loop i, ii, iii, iv, v, vi
- (5) No, too, this is not a tape-loop i, ii, iii, iv, v, vi
- (6) Skin Deep i, ii, iii, vi
- (7) 1001(±) Changes (i) - solo performance by Kevin Austin

### Performers / Composers

- (i) Kevin Austin
- (ii) James Tallon
- (iii) Dave Lindsay
- (iv) John Wells
- (v) Donna Lytle
- (vi) Daniel Feist

Tomorrow!!



Concordia University  
Music Department

1982  
vi  
27

presents

Hazi-Daze Play IV 1 pm. to  
8pm or later

PART I (Tapes)

- |  |                         |
|--|-------------------------|
| (i) Rondooooo I, II, III                               | Normand Gendron (CAPAC) |
| (ii) I Never Had a Chance:<br>Dream Sequence 1 thru 28 | Daniel Feist (CAPAC)    |
| (iii) The Sneeze                                       | Dave Lindsay (CAPAC)    |
| (iv) Spheres, Chains, Corridors<br>and Passage         | Kevin Austin (CAPAC)    |
| (v) Baby Kicked the Rock                               | John Wells (CAPAC)      |
| (vi) Trilogy   | Dave Lindsay (CAPAC)    |
| (vii) Canons   | Denis Barsalo (CAPAC)   |
| (viii) Crier, Pleurer Pour Toi                         | Denis Barsalo (CAPAC)   |

- |        |                           |                           |
|--------|---------------------------|---------------------------|
| (ix)   | F.M.                      | Phil Braginetz (PRO)      |
| (x)    | Lullaby                   | Phil Braginetz (PRO)      |
| (xi)   | Mekinge Morprofitte       | Denis l'Ésperance (CAPAC) |
| (xii)  | C.P.R.                    | Denis l'Ésperance (CAPAC) |
| (xiii) | Snow, Snow evolving       | Daniel Feist (CAPAC)      |
| (xiv)  | Molten Voices             | James Tallon (CAPAC)      |
| (xv)   | Vortex Suite              | Kerin Austin (CAPAC)      |
| (xvi)  | A Radio Play in Two Parts | Daniel Feist (CAPAC)      |

Note: Please feel free to cook food on the hibachis, and to use the frisbees (especially during 'Frisbee - Isbee'); but please watch out for children and the equipment.

We would like to thank-you for coming out to these four days of extravaganza electronic music.

The MUSIC DEPARTMENT is planning another two days of extravaganza concerts of electronic music (mostly produced in the Loyola studio), in early September - Watch the newspapers.

## Part II (live)

1) Hazi-Daze Play i, ii, iii, iv, v, vi

2) Skin Deep i, ii, iii, iv

3) Frizbee-Isbee i, ii, iii, iv, v, vi

4) On the Spot i, ii, vi

5) No, This is not a tape-loop i, ii, iii, iv, v, vi

6) No too, This is not a tape-loop  
i, ii, iii, iv, v, vi

} Text  
by  
Ken  
Austin

7) If Muzak be the food of love i, ii, iii, iv, v

8) Bonsai Watermelon i, ii, iii

### Performer | Composers

i) Ken Austin (iv) Daniel Feist

ii) James Tallon (v) John Wells

iii) Dave Lindsay (vi) Donna Lytle