

II. Fear

Xintong Wang

♩ = 80

Tape

ff

f

6

Erhu

pizz.

pp

Tape

pp

pp

10

Erhu

pp

Tape

pp

13

Erhu

Tape

16

Erhu

pp

Tape

pp

19

Erhu

ff

Tape

pp

ff

22

Erhu

pp

Tape

p

ff

pp

26 "Drum" *pp*

Erhu

Tape *ff* *f*

30

Erhu

Tape *pp*

36 Stick on the resonator *pp*

Erhu

Tape *pp*

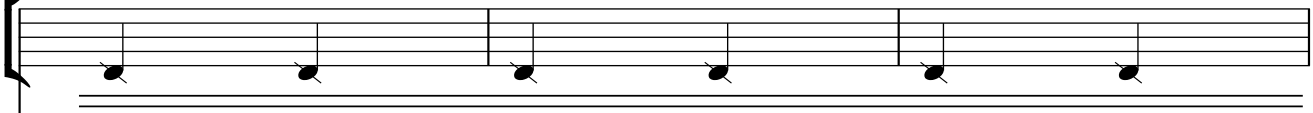
42

Erhu


Tape *f*

46

Erhu

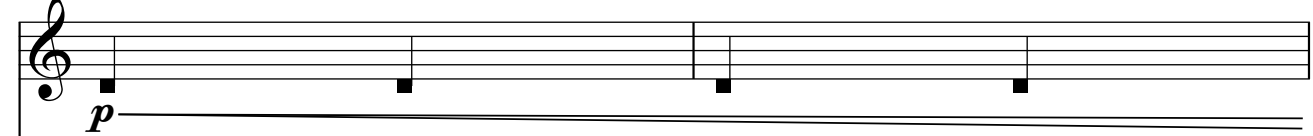


Tape



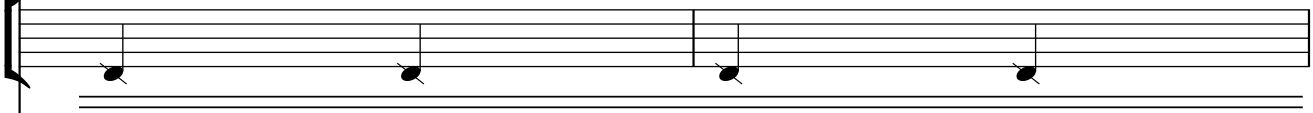
pp

49 Breath sound




p


Erhu



Tape




51




ff

Erhu



ff

Tape



ff

III. Hate

Xintong Wang

$\text{♩} = 90$

Erhu

pp < *p* > *pp*

Tape

$\text{♩} = 90$

5

Erhu

f

Tape

10

Erhu

5 5

Tape

15

Erhu

f *p*

3 3 3 3 3

Tape

19

Erhu

p

< > < > < > < >

Tape

Erhu

23

f

"machine sound"

Tape

Erhu

27

p *f*

"machine sound" *p* "machine sound"

Tape

Erhu

30

f *p*

"machine sound"

Tape

Erhu

34

f *mf* *f*

Tape

Erhu

37

mf *f*

Tape

Erhu

40

Tape

42

Erhu

The musical score consists of two systems. The first system is for the Erhu, starting at measure 42. It features a complex melodic line with triplets and a forte (*fff*) dynamic marking. The second system is for the Tape, which is silent throughout the piece.

Tape

V. Free

Xintong Wang

♩ = 60

Tape

pp

3 6

7

Whistle

mp

3

Tape

mp

5 3

12

Whistle

pp

Tape

pp

18

Whistle

pp

Tape

pp

3

23

Tape

pp