

Guillaume Barrette

Résurgence

Informations techniques

La pièce *Résurgence* utilise un programme conçu avec le langage de programmation Max. Celui-ci permet le jeu en temps réel par la détection de jeu du guitariste et le changement d'effets audio appliqués sur le son de l'instrument d'après la position temporelle dans la pièce.

Afin de débuter la bande audio en synchronisation avec la guitare, une détection d'attaque est utilisée. De cette manière, le guitariste n'a qu'à faire le premier coup et ensuite continuer à jouer la pièce avec la bande. De même, en plus de servir à la musicalité de l'œuvre, un effet de délai est employé au début afin d'indiquer la pulsation métronomique à l'interprète (Noir à 176 BPM).

Des effets de délais, filtres, compressions, distorsions et granulations sont utilisés tout au long de la pièce et sont automatiquement changés par le logiciel. La granulation et la compression sont souvent utilisées afin de faire ressortir de microsonorités.

Notations spéciales

Indications supplémentaires à la partition

x Taper sur les cordes avec la main au-dessus de la rosace; cordes à vide.



Glisser les mains en mouvement de va-et-vient sur les cordes sur le long de l'instrument.



Coup de percussion en attaquant sur le devant du corps de l'instrument.



Coup de percussion en attaquant sur le côté du corps de l'instrument.



Petites attaques percussives (tapping) avec le bout des doigts sur les cordes au niveau de la rosace.



Frotter les cordes au niveau de la rosace avec le dessus des ongles afin de simuler un trémolo de violon.

Résurgence

Guillaume Barrette

$\text{♩} = 176$

f

mf

Harm.

mf

1/2 ton

1/2 ton Harm.

8

f

12

12 0

18

f

11

12 14

12 0 14 13 0 12 0 14

15 0 14 0

13/15 0 13/15 0

25

f

p

Harmoniques plus étouffés en déplaçant légèrement le doigt de la 12e frette vers la 13e

Harm.-

p

Commencer les glisses en suivant la bande audio

59

12 s

glisses avec les mains sur les cordes

p

TAB

15 s

p

69

Harm.

T A B

f

mp

12 11 0 7/9

mp

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one flat, and a tempo of 78. The bass staff has a bass clef and a key signature of one flat. The vocal part starts with a fermata over six measures of rests, followed by a melodic line of eighth-note pairs. The bass part consists of a continuous eighth-note bass line. Dynamics include *p* and *pp*. The vocal part ends with a melodic line of eighth-note pairs. The bass part ends with a melodic line of eighth-note pairs.

Musical score for guitar tablature, page 86, measure 8. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a single measure of sixteenth-note patterns. The bottom staff is a standard six-string guitar tablature staff. The first three strings are labeled T, A, and B from left to right. The tab shows a repeating pattern of vertical strokes (downbeats) on each string, corresponding to the sixteenth-note patterns in the treble clef staff. The measure number '(8)' is at the beginning of the measure, and the page number '86' is at the top left.

$\text{♩} = 176$

96

$\text{♩} = 88$

ff

$\text{♩} = 176$

101

$\text{♩} = 88$

$\text{♩} = 176$

f ff f mf

108

Attaquer la note en tappant directement sur la frette afin de produire un son similaire à une cloche

Harmoniques plus étouffés en déplaçant légèrement le doigt de la 12e frette vers la 13e

pp

Harm.

pp

114

Harm.

T A B

Harmonique normale sur la 12e frette

124

6

p

Harm.

T 12 12 12 12 12 12 | 12 19 12 12 | 12 19 12 12

A 12 12 12 12 12 12 | 12 12 12 12 | 12 12 12 12

B 12 12 12 12 12 12 | 12 12 12 12 | 12 12 12 12

p

127

Harm.

T	12	19	19	19	19	12	19	12	12	12	19	12
A	12		19	19		12	12	12	12	12	12	12
B		12	12	12	12		12	12	12	12	12	12

130

Harm.

ff

135

Tapping sur les cordes au dessus de la rosace (notes indéfinies)

4x cresc.

pp

p

141

pp

p

146

151

157

162

167

173

Jouer les notes en frottant les ongles sur les cordes afin de créer un effet de trémolo style violon

178

10

183

TAB notation for measure 183:

14 14 14 14 14 14 14 14	14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	10 10 10 10 10 10 10 10	10
15 15 15 15 15 15 15 15	15	15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15	12 12 12 12 12 12 12 12	12
T	A	B			

189

TAB notation for measure 189:

10 10 10 10 10 10 10 10	10	10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12	12	12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12	12	12 12 12 12 12 12 12 12	13 13 13 13 13 13 13 13	13	13 13 13 13 13 13 13 13
T	A	B			

194

TAB notation for measure 194:

12 12 12 12 12 12 12 12	7	7 7 7 7 7 7 7 7	7	7 7 7 7 7 7 7 7	7 8 7 8 7 8 7 8
13 13 13 13 13 13 13 13	8	8 8 8 8 8 8 8 8	8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
T	A	B			

199

TAB notation for measure 199:

7 7 7 7 7 7 7 7	7	7 7 7 7 7 7 7 7	7 8 7 8 7 8 7 8	3 3 3 3 3 3 3 3
8 8 8 8 8 8 8 8	8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5
T	A	B		

204

TAB notation for measure 204:

3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 3 2 3 2 3 2 3	3 2 3 2 3 2 3 2
5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
T	A	B		

209

TAB

221

TAB

231

TAB

241

TAB

252

Harm.-

TAB

Tapping sur les cordes au dessus de la rosace (notes indéfinies)

Répéter jusqu'à temps d'entendre la bande audio faire une monte

Continuer le trémolo et faire des accents « aléatoire » avec la paume de la main sur les cordes au-dessus de la rosace pour créer de petites percussions et arrêts. De plus, ajouter aléatoirement des attaques brèves sur le sol afin d'intensifier l'action

Répéter pendant environ 25 secondes

260

mf

T 3 5 5 7
A 0 0 0 0
B 15 17 15 17

mf

271

f

pp

Harm.-

T x x x x
A x x x x
B x x x x

f

12 19 19 19
12 12 12 12
12 12 12 12
12 12 12 12

pp

275

6/4

Harm.-

T 12 19 19 19 19
A 12 12 12 12 12
B 12 12 12 12 12

278

6/4

Harm.-

T 12 19 19 19 19
A 12 12 12 12 12
B 12 12 12 12 12

12 19 19 19 19
12 12 19 19 19
12 12 19 19 19
12 12 19 19 19
12 12 19 19 19

281 $\text{♩} = 88$

Harm.-

T A B

f ff f ff f ff

284 $\text{♩} = 176$

f ff f ff f

289 $\text{♩} = 88$ $\text{♩} = 176$

ff ff f

294 $\text{♩} = 88$ $\text{♩} = 176$

ff f f mf mf

T A B

ff f mf

300

Harm.

307

1/2 ton

1/2 ton

Harm.

Harm.

316

$\text{♩} = 88$

ff

ff

♩ = 176

324

ff

TAB

329

ff

ff

TAB

341

Harm. - - - - -

T A B

♪ = 176

Sheet music and TAB for guitar part 2. The music starts at measure 346 with a tempo of $\text{♩} = 88$. The first six measures show a rhythmic pattern of eighth and sixteenth notes. Measures 7-10 show eighth-note chords. Measures 11-14 show eighth-note chords with grace notes. Measures 15-18 show eighth-note chords. Measures 19-22 show eighth-note chords. Measures 23-26 show eighth-note chords. Measures 27-30 show eighth-note chords. Measures 31-34 show eighth-note chords. Measures 35-38 show eighth-note chords. Measures 39-42 show eighth-note chords. Measures 43-46 show eighth-note chords. Measures 47-50 show eighth-note chords. Measures 51-54 show eighth-note chords. Measures 55-58 show eighth-note chords. Measures 59-62 show eighth-note chords. Measures 63-66 show eighth-note chords. Measures 67-70 show eighth-note chords. Measures 71-74 show eighth-note chords. Measures 75-78 show eighth-note chords. Measures 79-82 show eighth-note chords. Measures 83-86 show eighth-note chords. Measures 87-90 show eighth-note chords. Measures 91-94 show eighth-note chords. Measures 95-98 show eighth-note chords. Measures 99-102 show eighth-note chords. Measures 103-106 show eighth-note chords. Measures 107-110 show eighth-note chords. Measures 111-114 show eighth-note chords. Measures 115-118 show eighth-note chords. Measures 119-122 show eighth-note chords. Measures 123-126 show eighth-note chords. Measures 127-130 show eighth-note chords. Measures 131-134 show eighth-note chords. Measures 135-138 show eighth-note chords. Measures 139-142 show eighth-note chords. Measures 143-146 show eighth-note chords. Measures 147-150 show eighth-note chords. Measures 151-154 show eighth-note chords. Measures 155-158 show eighth-note chords. Measures 159-162 show eighth-note chords. Measures 163-166 show eighth-note chords. Measures 167-170 show eighth-note chords. Measures 171-174 show eighth-note chords. Measures 175-178 show eighth-note chords. Measures 179-182 show eighth-note chords. Measures 183-186 show eighth-note chords. Measures 187-190 show eighth-note chords. Measures 191-194 show eighth-note chords. Measures 195-198 show eighth-note chords. Measures 199-202 show eighth-note chords. Measures 203-206 show eighth-note chords. Measures 207-210 show eighth-note chords. Measures 211-214 show eighth-note chords. Measures 215-218 show eighth-note chords. Measures 219-222 show eighth-note chords. Measures 223-226 show eighth-note chords. Measures 227-230 show eighth-note chords. Measures 231-234 show eighth-note chords. Measures 235-238 show eighth-note chords. Measures 239-242 show eighth-note chords. Measures 243-246 show eighth-note chords. Measures 247-250 show eighth-note chords. Measures 251-254 show eighth-note chords. Measures 255-258 show eighth-note chords. Measures 259-262 show eighth-note chords. Measures 263-266 show eighth-note chords. Measures 267-270 show eighth-note chords. Measures 271-274 show eighth-note chords. Measures 275-278 show eighth-note chords. Measures 279-282 show eighth-note chords. Measures 283-286 show eighth-note chords. Measures 287-290 show eighth-note chords. Measures 291-294 show eighth-note chords. Measures 295-298 show eighth-note chords. Measures 299-302 show eighth-note chords. Measures 303-306 show eighth-note chords. Measures 307-310 show eighth-note chords. Measures 311-314 show eighth-note chords. Measures 315-318 show eighth-note chords. Measures 319-322 show eighth-note chords. Measures 323-326 show eighth-note chords. Measures 327-330 show eighth-note chords. Measures 331-334 show eighth-note chords. Measures 335-338 show eighth-note chords. Measures 339-342 show eighth-note chords. Measures 343-346 show eighth-note chords.

Musical score and tablature for guitar part 2, measures 351-352.

Measure 351: $\text{♩} = 88$. The score shows a treble clef, a key signature of one flat, and a common time signature (indicated by a '4'). The tablature shows a six-string guitar neck with various notes and rests. The first two strings have sixteenth-note patterns. The third string has a sixteenth-note pattern followed by a sixteenth rest. The fourth string has a sixteenth-note pattern followed by a sixteenth rest. The fifth string has a sixteenth-note pattern followed by a sixteenth rest. The sixth string has a sixteenth-note pattern followed by a sixteenth rest. The tablature is labeled 'TAB' on the left.

Measure 352: $\text{♩} = 176$. The score changes to a common time signature (indicated by a '4'). The tablature shows a six-string guitar neck with various notes and rests. The first two strings have sixteenth-note patterns. The third string has a sixteenth-note pattern followed by a sixteenth rest. The fourth string has a sixteenth-note pattern followed by a sixteenth rest. The fifth string has a sixteenth-note pattern followed by a sixteenth rest. The sixth string has a sixteenth-note pattern followed by a sixteenth rest. The tablature is labeled 'TAB' on the left.

Musical score and tablature for guitar part 356. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one flat, and a time signature of $\frac{3}{4}$. It features a sequence of eighth-note patterns: a group of three upstrokes followed by a group of three downstrokes. The time signature changes to $\frac{9}{8}$ for the next group of six notes. The bottom staff shows a repeating pattern of three upstrokes and three downstrokes. The tablature below shows the guitar strings with vertical arrows indicating the direction of each note. The tablature is labeled T, A, and B at the beginning. The score concludes with a measure of $\frac{9}{8}$ and a final measure of $\frac{3}{4}$.

363 $\text{♩} = 176$

Attaquer la note en tappant
directement sur la frette afin de
produire un son similaire à une cloche

368