

Overview of the Canada Council for the Arts' Programme Components

ELIGIBILITY, ACTIVITIES SUPPORTED AND DEADLINES

PROGRAMMES	TYPES				ELIGIBILITY ¹								ACTIVITIES SUPPORTED ¹													DEADLINES ² (red = 2020 deadlines)																		
	P	V	C	M	A	C	P	G	L	F	O	Pu	N	A	Co	Cr	D	E	F	N	Pr	Px	R	So	Sv	Tr	Tx	J	F	M	A	M	J	J	A	S	O	N	D					
Explore and Create	P	V	C	M	A	C	P	G	L	F	O	Pu	N	A	Co	Cr	D	E	F	N	Pr	Px	R	So	Sv	Tr	Tx	J	F	M	A	M	J	J	A	S	O	N	D					
1 Professional Development for Artists	x				x	x		x																				6					5						23					
2 Research and Creation	x				x	x		x				x				x	x								x	x					3								2					
3 Concept to Realization: Project	x				x			x				x	x					x					x								3								2					
3 Concept to Realization: Composite		x										x	x					x					x								17													
4 Artist-Driven Organizations				x									x			x	x						x	x	x														??					
Engage and Sustain	P	V	C	M	A	C	P	G	L	F	O	Pu	N	A	Co	Cr	D	E	F	N	Pr	Px	R	So	Sv	Tr	Tx	J	F	M	A	M	J	J	A	S	O	N	D					
1 Artistic Catalysts				x								x								x	x	x																	9					
2 Artistic Institutions				x								x								x	x	x																	??					
Creating, Knowing and Sharing	P	V	C	M	A	C	P	G	L	F	O	Pu	N	A	Co	Cr	D	E	F	N	Pr	Px	R	So	Sv	Tr	Tx	J	F	M	A	M	J	J	A	S	O	N	D					
1 Travel	x				x	x		x				x		x	x	x							x	x		x		Any time before departure date																
2 Small-Scale Activities				x	x	x		x				x						x							x			Any time before start date																
3 Short-Term Projects	x				x	x		x				x		x	x	x	x	x				x	x	x	x	x	x				21			21					21	11				
4 Long-Term Projects	x				x	x		x				x		x	x	x	x	x				x	x	x	x	x	x							21										
5 Indigenous Organizations				x								x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x												21					
Supporting Artistic Practice	P	V	C	M	A	C	P	G	L	F	O	Pu	N	A	Co	Cr	D	E	F	N	Pr	Px	R	So	Sv	Tr	Tx	J	F	M	A	M	J	J	A	S	O	N	D					
1 Prof. Devel. for Arts Professionals	x				x	x												x						x	x	x		6					5						16					
2 Sector Innovation and Development	x				x	x		x	x	x	x	x	x	x	x									x		x					17								30					
2 Sector Innov. & Devel.: Composite		x			x	x		x	x	x	x	x	x	x	x									x		x					17								??					
3 Literary Publishing Projects	x												x	Publishing activities supporting writers																17														??
4 Literary Publishers				x									x																											??				
5 Support Organizations				x								x	x	x												x														2				
6 National Arts Service Organizations				x									x	x										x	x	x														23				
Arts Across Canada	P	V	C	M	A	C	P	G	L	F	O	Pu	N	A	Co	Cr	D	E	F	N	Pr	Px	R	So	Sv	Tr	Tx	J	F	M	A	M	J	J	A	S	O	N	D					
1 Travel	x				x	x		x				x	x	x	x	x							x	x		x		27			1	26		28			30		18					
2 Representation and Promotion	x							x	x	x	x	x	x													x		23	13		22		10	18				20						
3 Translation	x							x				x	x													x		16				19						23						
4 Circulation and Touring	x				x	x		x				x	x					x								x					1			10					11					
5 Foreign Artist Tours	x											x	x					x								x					1								11					
6 Public Outreach	x							x	x	x	x	x	x	x	x	x															2					25								
6 Public Outreach: Composite		x						x	x	x	x	x	x	x	x	x															2													
7 Arts Festivals and Presenters				x								x						x																					9					
Arts Abroad	P	V	C	M	A	C	P	G	L	F	O	Pu	N	A	Co	Cr	D	E	F	N	Pr	Px	R	So	Sv	Tr	Tx	J	F	M	A	M	J	J	A	S	O	N	D					
1 Travel	x				x	x		x				x		x	x	x										x		6			10	12		14			23		11					
2 Representation and Promotion	x							x	x	x	x	x	x					x								x		23	13		22		10	18				20						
3 Translation	x							x				x	x													x		16				19						23						
4 Circulation and Touring	x				x	x		x				x	x					x								x					1			10					11					
5 Residencies	x				x	x		x				x		x	x																1			10					11					
6 Co-productions	x							x				x	x	x																	1								11					

Footnotes

1. See the individual programmes for more specific information regarding eligibility and supported activities; the information provided here is simplified for efficient presentation.
2. Consider the CCA's "Cut-off Dates" (prev. "open deadlines") for components such as Travel, Professional Development, Representation and Promotion etc., as *real* deadlines.
<http://canadacouncil.ca/funding/grants/deadlines>

SOURCE:

An Artist's Reading of the New Funding Model Implemented by the Canada Council for the Arts in 2017: Key points and programme summaries

by jef chippewa

in *eContact! 19.3 – Notation in Electroacoustic and Digital Media: Creation, communication and transmission* (January 2018)

http://econtact.ca/19_3/chippewa_CCA-newfundingmodel.html

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