## Canadian Electronic Ensemble basic event Chronology

| Date             | Event /type   | Composer  | Documentation                                      |
|------------------|---|---|--|
| 1971             | <u> </u>  | ·   |  |
| 710813<br>8:30pm | Concert, Concert Hall,<br>EJB, Toronto<br>Guest: Dennis Simpson<br>(dance)                | (live improvisation preceded the concert. All works are for tape) Lake, Larry: Study 5 Jaeger, David: Space to Move Around In Montgomery, James: Sinfonae I-IV Lake, Larry: Study 8 Montgomery, James: Ton son Nhue Binh-Hoa  | programme  |
| 1972             |   |   |  |
| 720106<br>2:05pm | Concert Electronic Music Concert Hall, EJB U ot T Toronto Guest: Richard Pochenko (dance) | Jaeger, Montgomery: Putney Duo N (live) Fodi, John: B.A.Z.I.M. Ford, Clifford: Opus II (film) Jaeger, David: Space to Move Around In Lake, Larry: Study 8 Montgomery, James: Ton Son Nhut Binh-Hoa  | Programme<br>Review, Globe<br>and Mail, Jan.<br>30 |
| 720129<br>8:30pm | Concert Electronic Music Massey College U of T Toronto Guest: Barbara Schneider           | Jaeger, Montgomery: Putney Duo N (live) Fodi, John: Noise Knopf, Howard: Pre-fab Concrete Jaeger, David: Crunch Lake, Larry: Choros Montgomery, James: Crash X 7 mix 1 Ford, Clifford: Opus II (film)   | programme  |
| 720515<br>1:35pm | Concert<br>Windfields Junior High<br>School, Toronto                                      | (First concert as Canadian Electronic Ensembles. All works from this point on are live performance, unless noted otherwise.) Jaeger, Montgomery: Putney Duo N Grimes, Lake: Synthethesis Montgomery, James: Ton Son Nhut Binh-Hoa (tape) Grimes, David: Atrebor (tape) Lake, Larry: Sonata (tape) | programme  |
| 721215<br>8pm    | Concert New Music Concerts EJB, Toronto Guests: Barbara Schneider Peter Maness            | Matsudaira, Yori-aki: Why Not? Grimes, David: Increscents Jaqeger, Motgomery: Le Board du Son Jaeger, Montgomery: Automatic Duo Jaeger, Montgomery, Schneider: Violin Electric Trio Jaeger, Lake: Cavatina Stockhausen, Karlheinz: Solo No. 19  | Programme<br>Review, Globe<br>and Mail,<br>undated |
| 1973             |   |   |  |
| 730118<br>noon   | Concert University of Guelph Music Room 107 Guest: Barbara Schneider                      | Grimes, David: Increscents Jaeger, Montgomery: Automatic Duo Jaeger, Lake, Montgomery: Imbrications Jaeger, Montgomery, Schneider: Violin Electric Trio Jaeger, Lake: Cavatina Jaeger, Lake, Montgomery: Le Bord du Son   | Programme<br>Review, Daily<br>Mercury, Jan. 20     |
| 1974             |   |   |  |
| 740422<br>8:30pm | Double Concert with<br>Canadian Brass<br>CBC, St. James<br>Cathedral, Toronto             | (CEE portion only) Montgomery, James: White Fire CEE: Bord du Son CEE, Canadian Brass: Group improvisation  | programme<br>recording                             |

| 740528           | Tape Presentation, 4 <sup>th</sup> International Festival of Experimental Music, Bourges, France               | CEE (with Barbara Schneider): Whale Oil  | Programme correspondence   |
|------------------|--|--|--|
| 1975<br>750223   | Concert, Scarborough   | CEE: Bord du Son   | programme  |
|                  | College, Scarborough<br>Guests:<br>Karen Kieser<br>Gloria Grant (dance)  | Jaeger, Lake: Cavatina<br>Montgomery, James: Body Peek<br>CEE: October 4, 1974<br>Kagel, Mauricio: Ungis incarnatus est<br>Lake, Larry: Sonatina         |  |
| 750519<br>8:30pm | concert Week of New Music, Concordia University, Montreal. Guests: Monica Gaylord Gloria Grant (dance)         | CEE: October 4, 1974 Montgomery, James: Body Peek Jaeger, Lake: Cavatina Lake, Larry: Sonatina Kagel, Mauricio: Ungis incarnatus est CEE: Le Bord du Son | programme<br>flyer<br>review, Le<br>Devoir, May 21                                   |
| 750927<br>noon   | Concert World Music Week McLauglin Planitarium, Toronto  | CEE: Star Song<br>Jaeger, Lake: Cavatina<br>CEE: Bord du Son   | Festival book  |
| 1976             |  | ·  |  |
| 760215<br>3pm    | Concert CEE at A Space, 85 St. Nicholas St., Toronto   | unknown  | flyer  |
| 760316           | Concert Canadian Electronic Ensemble Wilfrid Laurier University, Waterloo Guest: Karen Kieser                  | Montgomery, James: Relations<br>Stockhausen, Karlheinz: Prozession<br>(programme incomplete)   | Review,<br>Kitchener-<br>Waterloo<br>Record, Mar. 17                                 |
| 760513           | Festival Concert,<br>Canadian Sound, Walter<br>Hall, EJB, Toronto  | (CEE portion only)<br>Stockhausen, Karlheinz: Prozession   | brochure   |
| 760522<br>8:15pm | Tour Concert The Canadian Electronic Ensemble Okanagan Music Festival for Composers Vernon Guest: Karen Kieser | CEE: Star Song<br>Montgomery, James: Relations<br>CEE: Bord du Son<br>Stockhausen, Karlheinz: Prozession   | programme  |
| 760527<br>8:30pm | Tour Concert,<br>Vancouver East Cultural<br>Centre, Vancouver<br>Guest:<br>Karen Kieser                        | CEE: Surge Ciamaga, Gustav: Ars Nova Jaeger, Montgomery: Automatic Duo CEE: Piano Quintet No. 5 Stockhausen, Karlheinz: Prozession                       | programme<br>brochure<br>review,<br>Province, May<br>28<br>review,<br>Vancouver Sun, |

|                  |   |   | May 28  |
|------------------|---|---|---|
| 760812           | Series Concert, Alternate Galaxies St. Lawrence Hall, Toronto Guests: Karen Kieser Peter Schenkman Morry Kernerman Norman Symonds (host)                        | CEE: Alternate Galaxies Grimes, David: Increscents CEE: Bord du Son Montgomery, James: Eagle Ciamaga, Gustav: Ars Nova CEE: Piano Quintet No. 5                                       | programme   |
| 760819           | Series Concert, Alternate Galaxies St. Lawrence Hall, Toronto Guests: Mary Morrison Karen Kieser Robert Bauer Douglas Virgin Howard Knopf Norman Symonds (host) | CEE: Surge Grimes, David: Sotto Voce Lake, Larry: F.A.C.E. Grimes, Montgomery: Walter Jaeger, David: Quanza Duetto Symonds, Norman: Quintet for Clarinet and Synthesizers             | Programme<br>Preview,<br>Nightout, Aug.<br>16<br>Review, Toronto<br>Star, Aug. 20                               |
| 760925<br>9pm    | Concert<br>CEE<br>Music Gallery, Toronto  | unknown   | poster  |
| 761108           | Performance<br>New Music Concerts<br>Walter Hall, Toronto<br>Guest: Victor Martin   | (second concert of NMC 7677 Season) Grimes, David: Increscents  | Flyer (see<br>761110)<br>Review, undated<br>Review, Toronto<br>Star, Nov. 9<br>Review, Globe<br>and Mail, Nov.9 |
| 761110<br>8pm    | Concert The Canadian Electronic Ensemble Hart House, U of T, Toronto  | unknown   | flyer   |
| 1977<br>770326   | Concert The Edge Extended Music Gallery, Toronto  | CEE: the Edge Extended  | recording   |
| 770331<br>8:30pm | Series Concert, 7677, St. Lawrence Hall, Toronto Guests: Karen Kieser David Rosenboom Peter Schenkman   | Montgomery, James: Eagle Piché, Jean: Avant, Pendent, et Apres CEE: Bor du Son Lake, Larry: No More Blues Rosenboom, David: On Being Invisible, Part II CEE, Rosenboom: Improvisation | Programme poster  |
| 770421<br>8:30pm | Series Concert, 7677,<br>St. Lawrence Hall,<br>Toronto<br>Guests:<br>Karen Kieser   | Kessler, Thomas: Piano Control<br>Beecroft, Norma: Consequences for 5<br>CEE: Arnold<br>Kasemets. Udo: David & David & Larry & James  | Programme Flyer Preview, Toronto Star, undated Review, Toronto  |

|                  |   |   | Star, April 22  |
|------------------|---|---|---|
| 770701           | Residency<br>York University<br>Toronto   | This residency, which ran from July 1 to August 15, included teaching and introductory couse in electronic music and presenting concerts          | Course outline poster   |
| 770714<br>1:15pm | Concert CEE in Concert, Curtis Lecture Hall F, York U. Toronto  | (repertoire incomplete) Part of the York University Teaching Residency  | flyer   |
| 770728<br>1:15pm | Concert CEE in Concert, Curtis Lecture Hall F, York U. Toronto Guests: Russell Hartenberger Karen Kieser                                      | Truax. Barry: Nautilus (repertoire incomplete) Part of the York University Teaching Residency   | poster  |
| 770811<br>1:15pm | Concert CEE in Concert, Curtis Lecture Hall F, York U. Toronto Guests: Karen Kieser Mary Jo Maur James McKay                                  | (repertoire incomplete) Part of the York University Teaching Residency  | poster  |
| 770922<br>8pm    | Tour Concert, CBC Festival 77, Convocation Hall, University of Saskatchwan, Saskatoon Guests: Karen Kieser David Kaplan Norman Symonds (host) | Symonds, Norman: Quintet for Clarinet and Synthesizers Grimes, Montgomery: Walter CEE: Piano Quintet No. 5 CEE: Arnold Lake, Larry: No More Blues | programme   |
| 770929<br>noon   | Concert, University of<br>Guelph, Guelph<br>Guest:<br>Karen Kieser  | CEE: Piano Quintet No. 5<br>Grimes, Montgomery: Walter<br>Kessler, Thomas: Piano Control<br>CEE: Arnold   | programme   |
| 771002           | Tour Concert,<br>inNOVAtions in MUSIC<br>Halifax<br>Guest: Karen Kieser   | CEE: Arnold Kessler, Thomas: Piano Control Lake, Larry: F.A.C.E. Grimes, David: Charles CEE: Starsong CEE: Piano Quintet No. 5                    | Programme correspondence  |
| 771004           | Tour Concert, Memorial<br>University, St, John's<br>NFLD.<br>Guest: Karen Keiser  | CEE: Arnold Kessler, Thomas: Piano Control Lake, Larry: FACE Grimes, David: Charles CEE: Starsong CEE: Piano Quintet No. 5                        | programme<br>poster<br>recording, CBC<br>pickup by Two<br>New Hours |
| 771017           | Performance, as part of<br>Concert of Music for   | CEE: Whale Oil (tape)   | Programme<br>Correspondence   |

|                  | electronic Tape and<br>Organ, St. John's<br>Church, Ottawa  |   | review, Ottawa<br>Citizen, Oct. 18<br>Review, Ottawa<br>Journal, Oct. 18<br>Review, undated |
|------------------|---|---|---|
| 771215<br>9pm    | Series Concert, 7778,<br>Theatre Upstairs,<br>Toronto<br>Guest:<br>James MacDonald  | Freedman, Harry: Mono<br>CEE: Chaconne à son Goût<br>Lake, Larry: Ricercar<br>Montgomery, James: Chaser<br>CEE: Arnold  | programme<br>poster<br>Preview, Artists<br>Review, Nov. 25                                  |
| 1978             |   |   |   |
| 780209<br>9pm    | Series Concert, Theatre<br>Downstairs, Toronto<br>Guests:<br>Mary-Jo Maur<br>Peter Magadini   | Jaeger, David: A Wave and a Bird<br>Grimes, David: Sotto Voce<br>CEE: Mano a Mono<br>Grimes, David: Charles<br>Bauer, Bob: Greenwood Station  | programme<br>poster   |
| 780211<br>9pm    | Album Release, Music Gallery, Toronto Guests: Mary-Jo Maur Peter Magadini Group improv guests: Bill Buxton Jim Hiscott Gayle Young Allan? (trumpet) | Grimes, David: Charles Jaeger, David: A Wave and a Bird CEE: Improvisation with Peter Magadini CEE: Group improvisation (see guests)  | Recording Recording is analog cassette – very good.  AC 1                                   |
| 780330<br>9pm    | Series Concert, Theatre<br>Upstairs, Toronto<br>Guest:<br>James McKay   | Montgomery, Jim: The Mudfish in the CEE<br>Jaeger, David: Space to Move Around In<br>Lake, Larry: Doubling in Brass<br>CEE: Camden  | programme<br>poster   |
| 781006           | Tour Concert. Pollack<br>Concert Hall, McGill<br>University, Montreal.<br>Guest: Karen Keiser   | Lake, Larry: FACE<br>CEE: Piano Quintet No. 5<br>Grimes, Montgomery: Walter<br>CEE: Arnold  | Programme correspondence recording  |
| 781019<br>9pm    | Series Concert, 7879,<br>Theatre Upstairs,<br>Toronto<br>Guest:<br>Peter Schenkman  | Lecaine, Hugh: Dripsody Grimes, Montgomery: Walter Carpenter, Patrick: Ladyfinger Tryptich CEE: Chaconne a son Gout Montgomery, James: To Multiply by the Production of Young Clozier, Christian: A la prochaine, la Taupe! | programme   |
| 781023<br>8:30pm | Tour Concert, Gilbert<br>Recital Hall, St.<br>Lawrence University, ?<br>New York  | Lecaine, Hugh: Dripsody CEE: Chaconne a son Gout Grimes, Montgoemry: Walter Lake, Larry: F.A.C.E. Lake, Larry: Ricercar Carpenter, Patrick: Lay Finger Tryptich CEE: Bord du Son  | programme   |
| 781026           | Festival Concert, CBC<br>Festival London, Recital<br>Hall, University of<br>Western Ontario,  | Jaeger, David: A Wave and a Bird<br>Koprowski, Peter Paul: Quotations<br>CEE: Chaconne a son Gout<br>Carpenter, Patrick: Ladyfinger Tryptich  | programme<br>CBC recording  |

|                       | London<br>Guests:<br>Peter Magadini<br>James McKay  | CEE: Camden  |   |
|-----------------------|---|--|---|
| 781116<br>9pm         | Series Concert, 7879,<br>Theatre Upstairs,<br>Toronto<br>Guest:<br>Howard Knopf                                       | Lake, Larry: Options for Howard K Grimes, Montgomery: Pairs Keane, David: In Memorium: Hugh Lecaine Tittle, Steve: Blues Division Jaeger, Lake: Cavatina Koprowski, Peter Paul: Quotations | programme<br>recording<br>(partial)   |
| 781202<br>9pm         | Concert Improvised Music Music gallery, Toronto Guest: Gayle Young  | Improv – two sets  | Poster  |
| 781214<br>9pm         | Series Concert, Theatre<br>Upstairs, Berkeley<br>Street, Toronto  | Healey, Derek: Wood<br>Nordeim, Arne: Colorazione<br>Young, Gayle: Ek Pahn Tohn<br>CEE: Bord du Son<br>Grimes, David: Christopher  | programme, recording,   |
| 1979<br>790120<br>8pm | Concert, as part of First Annual Electronic Music Festival Music Gallery, Toronto Guests: Billie Bridgman Bill Buxton | unknown  | Poster<br>Preview of<br>Festival, Toronto<br>Star, undated<br>Review, undated |
| 790208<br>9pm         | Series Concert,<br>Heliconian Hall, Toronto<br>Guests:<br>William Aide<br>Joseph Macerollo                            | Jaeger, David: Quivi Sospiri (premiere) Keane, David: Dithyramb (premiere) CEE: Piano Quintet No. 5 Nordheim, Arne: Dinosaurus CEE: Davies (premiere)                                      | programme<br>recording<br>review, Globe<br>and Mail, Feb 9                    |
| 790213<br>8:30pm      | Concert, Grant Hall, Queen's University, Kingston Guests: Karen Kieser Joseph Macerollo                               | Lake, Larry: F.A.C.E. Grimes, Montgomery: Walter CEE: Bord du Son Keane, David: Dithyramb CEE: Davies Hiscott, James: The Curtain's Graceful Fall  | Programme<br>Review, Whig-<br>Standard, Feb.<br>10                            |
| 790316<br>noon        | Tour Concert / workshop<br>Malaspina College,<br>Nanimo   | unknown  | Press release   |
| 790317<br>8:30pm      | Tour Concert, New<br>Musica, Western Front,<br>Vancouver  | Lecaine, Hugh: Dripsody Grimes, Montgomery: Walter CEE: Microphoney CEE: Chaconne a son Gout CEE: Bord du Son  | programme   |
| 790318                | Tour Concert, Days Months and Years to Come, Vancouver East Cultural Centre, Vancouver                                | Grimes, Montgomery: Walter Lake, Larry:F.AC.E. Carpenter, Patrick: Lady Finger Triptich CEE: Chaconne a son Gout Pauk, Alex: Touch Piece   | programme   |

| 790319<br>noon   | Tour Concert / workshop<br>Simon Fraser University<br>Burnaby                         | unknown   | See 790316  |
|------------------|---|---|---|
| 790415           | European Tour<br>April 15, 1979 to<br>May 15, 1979                                    | Stockholm, Copenhagen, Ghent, Paris, Brussels,<br>Treviso, Belgrad. Tour Manager: Gayle Young.<br>Driver: Reinhard Reisenstein. Ensemble: Billie<br>Bridgman, Karen Kieser, David Jaeger, Larry Lake,<br>David Grimes, Jim Montgomery | Planning Itinerary Concert photos (slides) Correspondence Evaluation report |
| 790419<br>7:30pm | Tour Concert Fylkingen, Stockholm Guests: Billie Bridgman Karen Kieser                | Lecaine, Hugh: Paulution Grimes, Montgomery: Walter Grimes, David: Sotto Voce CEE: Arnold Lake, Larry: No More Blues Montgomery, James: I Have Come Through Lake, Larry: F.A.C.E.   | programme<br>poster   |
| 790421<br>3pm    | Tour Concert Fylkingen, Stockholm Guests: Billie Bridgman Karen Kieser                | Lecaine, Hugh: Dripsody CEE: Piano Quintet No. 5 Grimes, David: All Wounds CEE: Chaconne a son gout Jaeger, David: Quivi Sospiri Healey, Derek: Wood CEE: Arnold  | programme<br>promo flyer  |
| 790424<br>8pm    | Tour Concert Vinterhaven Glyptoteket, Copenhagen Guests: Billie Bridgman Karen Kieser | Lecaine, Hugh: Paulution Lake, Larry: F.A.C.E. CEE: Piano Quintet No. 5 CEE: Chaconne a son gout Grimes, David: Sotto Voce CEE: Arnold  | programme<br>promo<br>poster  |
| 790426<br>8:30pm | Tour Concert Concertstudio BRT-2 Gent Guests: Billie Bridgman Karen Kieser            | Grimes, Montgomery: Walter CEE: Piano Quintet No. 5 CEE: Chaconne a son gout Grimes, David: Sotto Voce Healey, Derek: Wood CEE: Bord du Son   | programme   |
| 790502           | Tour Concert Canadian Cultural Centre, Paris Guests: Billie Bridgman Karen Kieser     | Lecaine, Hugh: Paulution CEE: Chaconne a son gout Jaeger, David: Quivi Sospiri Grimes, David: All Wounds Lake, Larry: F.A.C.E. Healey, Derek: Wood CEE: Arnold  | programme   |
| 790505           | Tour Concert Palace for Fine Arts, Brussel Guests: Billie Bridgman Karen Kieser       | Lecaine, Hugh: Paulution Jaeger, David: Quivi Sospiri Grimes, David: Soto Voce CEE: Arnold Montgomery, James: I Have Come Through CEE: Walter Lake, Larry: No More Blues  | programme   |
| 790508           | Tour Concert Centro Turistico Giovanile, Treviso Guests: Billie Bridgman              | Lecaine, Hugh: Dripsody<br>Montgomery, James: I Have Come Through<br>Grimes, David: All Wounds<br>CEE: Chaconne a son gout<br>Lake, Larry: F.A.C.E.   | Programme<br>Preview, la<br>tribuna di<br>Treviso, May 8<br>Preview, II     |

|               | Karen Kieser  | CEE: Arnold   | Gazzettino,<br>May 8  |
|---------------|---|---|---|
| 790512        | Tour Concert<br>Student Cultural Centre,<br>Belgrad<br>Guests:<br>Billie Bridgman<br>Karen Kieser                       | CEE: Chaconne a son gout<br>Jaeger, David: Quivi Sospiri<br>Healey, Derek: Wood<br>Lake, Larry: F.A.C.E.<br>Montgomery, James: I Have Come Through<br>Grimes, David: All Wounds   | Programme   |
| 791103<br>8pm | Concert, WLU Theatre<br>Auditorium, Waterloo<br>Guest: Carolyn Arnason<br>Billie Bridgman                               | Lake, Larry: F.A.C.E. Jaeger, David: Quivi Sospiri Grimes, David: All Wounds Montgomery, James: I Have Come Through CEE: Chaconne a son Gout  | Programme<br>Review, The<br>Cord, Nov. 8  |
| 791117<br>9pm | Concert<br>Electronic Music<br>Music Gallery, Toronto   | unknown   | flyer   |
| 791213<br>9pm | Series Concert, 7980,<br>Theatre Downstairs,<br>Toronto<br>Guest: William Buxton  | CEE: Chaconne a son Gout Buxton, William: Le Marié mal Gardée Buxton, William: Stuff your Strutt Montgomery, James: Body Peek Young, Gayle: Aquilegia Buxton, William: It's ok, David, you don't have to name her after me. | programme poster review, Toronto Star, Dec. 14  Partial recording – CEE AC 7  |
| 1980          |   |   |   |
| 800101        | European Tour<br>(proposed)   | To take place in 1981. It didn't happen   | Planning correspondence   |
| 800122        | Tour Concert CEE Carlton University Ottawa Guest: Billie Bridgman   | CEE: Chaconne a son Gout Jaeger, David: Quanza Duetto Lake, Larry: The Devil in the Desert Montgomery, James: Body Peek Young, Gayle: Aquilegia Grimes, David: All Wounds   | programme   |
| 800209        | Series Concert, 7980,<br>Theatre Downstairs,<br>Toronto<br>Guests:<br>William Buxton<br>Billie Bridgman<br>Karen Kieser | Pauk, Alex: Dance Climb Buszynski, Walter: In Paradisum Jaeger, David: Quanza Duetto Jaeger, David: Quivi Sospiri Buxton, William: Brought to you by the Miracles of Montague, Stephen: Strummin                            | Review, Toronto<br>Star, Feb. 11  |
| 800411<br>8pm | Production Eye of the Beholder Produced by Comus Music Theatre Comus Hall, Toronto                                      | Book, lyrics and music by CEE Directed by Michael Bawtree, with Billie Bridgman Rob Campbell William Douglas Patricia Rideout Karen Skidmore  | Programme Poster Production notes Correspondence Photos Review, Globe and Mail, April 14 Review, Toronto Star, April 14 |
| 800412        | Repeat of previous  |   |   |

| 8pm              | event  |  |  |
|------------------|--|--|--|
| 800413<br>8pm    | Repeat of previous event   |  |  |
| 801001           | Eastern Canada Tour  | Proposal included 5 concerts and 2 workshops.  Documentation only available for 1 concert and 2 workshops.   | Background<br>correspondence<br>Grant<br>notification                          |
| 801019           | Tour Concert InNOVAtions in MUSIC Rebecca Cohn Auditorium, Halifax. Guests: Billie Bridgman Karen Kieser                               | CEE: Chaconne a son Gout<br>Lake, Larry: The Devil in the Desert<br>Jaeger, David: Quivi Sospiri<br>Montgomery, James: I Have Come Through<br>Grimes, David: All Wounds  | Programme<br>Review,<br>Chronicle-<br>Herald, Oct. 20                          |
| 801126<br>8pm    | Production A Night of Music Drama Produced by CEE Toronto Free Theatre, Toronto Guest: Noreen Waibel 4 performances, November 26 to 29 | Electric Gospel Book: John Murrell Music and lyrics: Gregory Levin Designer: Terry McGlade With Billie Bridgman  Prelude in the Theatre Book: Goether (tr. Craig Fisk) Music and Lyrics: David Jaeger Designer: Milt Jewell With Jim Betts and Alexander Tumanov  Directed by Sean Mulcahy Stage Manager: Carolyn Babb | Programme Press release Correspondence Photos Recording (Electric Gospel only) |
| 1981             |  |  |  |
| 811211<br>8:15pm | Tour Concert, Promenos, Holland Guests: Billie Bridgman Karen Kieser   | CEE: Chaconne a son Gout<br>Lake, Larry: The Devil in the Desert<br>Jaeger, David: Quivi Sospiri<br>Montgomery, James: I Have Come Through<br>Grimes, David: All Wounds  | programme  |
| 1982             |  |  |  |
| 820127           | Series Concert, 8182 With Robert Mulder Comus Theatre, Toronto   | CEE: Chaconne a son Gout Jaeger, David: On the Wall Young, Gayle: Usque ad Mare Frykberg, Susan: Waxing your Cloth Bauer, Bob: Greenwood Station   | Review, Toronto<br>Star, Jan. 28   |
| 820407           | Concert Not Another Concert Comus Music Theatre Toronto Guests: Bill Buxton Jeff Riches Penner McKay Milt Jewell (visuals)             | Not Another Concert Streams of semi-<br>consciousness  Written and conceived by David Grimes   | Programme<br>slides  |
| 820519           | Series Concert, 8182 New Music For Viola Comus Music Theatre,  | Jaeger, David: Favour<br>Montgomery, James: Ritual II<br>Jaeger, David: Fool's Paradise  | programme<br>CBC recording<br>Mostly Music                                     |

|                  | Toronto<br>Guests:<br>Rivka Golani<br>Robin Engelman<br>Russell Hartenberger   | Southam, Ann: Nartural Resources<br>Lake, Larry: Slowly I turn  |  |
|------------------|--|---|--|
| 820527<br>8:30pm | Concert Canadian Electronic Ensemble Presented by ACREQ Studio-theatre Alfred- Laliberte de l'UQAM. Montreal Guest: Billie Bridgman              | Grimes, David: Not Another Concert (excerpt 1) Lake, Larry: the Devil in the Desert Montgomery, James: Body Peek CEE: Chaconne a son Gout Jaeger, David: To the Wall Grimes, David: All Wounds Grimes. David: Not Another Concert (excerpt 7) | programme  |
| 1983             | Tour Company 11 change   | CEE. Change a see worth   |  |
| 830127<br>noon   | Tour Concert, University of Gueph  | CEE: Chaconne a son gout Jarvis, Montgomery: Image Lake, Larry: FACE Jaeger, David: To the Wall   | programme  |
| 830223           | Series Concert, 8283 A Dream and a Vision Comus Theatre, Toronto Guests: Richard Armin Bentley jarvis Robert Mulder Hereward Pooley Ingrid Bower | Lake, Larry: Sonata No. 2<br>Lake, Larry: Novellette<br>Montgomery, James: Didactic Music   | programme  |
| 830224           | repeat of previous concert   |   |  |
| 830316<br>8:30pm | Series Concert, 8283 Almost All Brand New Comus Theatre, Toronto Guests: Nancy Hallas Jeff Riches Erica Runstrom Jon Siddall                     | Mozetich, Marjan: In the Garden<br>Jarvis, Bentley: No, Angel<br>Riches, Jeff: Fare<br>Siddall, Runstrom: Personal Geometry   | programme<br>poster  |
| 830317           | repeat of previous concert   |   |  |
| 830519           | Series concert, 8283 Arraymusic and CEE – together Toronto Dance Theatre, Toronto  | Kucharzyk, Henry: Personal History<br>Steven, Donald: Wired<br>Jaeger, David: Clim of the Clough<br>Grimes, David: The Self-Same Repartee   | Programme Poster Score for Wired Review, Toronto Star, May 20 Review, Globe and Mail, May 21 |
| 830520           | repeat of previous concert   |   |  |
| 830521           | repeat of previous   |   |  |

|               | concert  |  |   |
|---------------|--|--|---|
| 831129<br>8pm | Tour Concert, Music<br>Inter Alia, Winnipeg  | Allen, Peter: Time Space Jaeger, David: A Wave and a Bird Lake, Larry: Novellette Radford, Laurie: Wind Trio Montgomery, James: Ritual IV: The Uses of Power Grimes, David: Not Another Concert  | Programme Poster Preview, Winnipeg Free Press, Nov. 26 Review, Winnipeg Free Press, Nov. 30   |
| 831202        | Series Concert, 8384 Plasticine People Winchester Street Theatre, Toronto Guests: Bill Buxton Milt Jewell (visuals)                            | Montgomery, James: Ritual IV: The Uses of Power Thrower, John: Synthemaphon (arr. Montgomery) Jaeger, David: A Hopeless Situation Jaeger, David: Plasticine People Jewell, Milt: A Conversation About Music Grimes, David: He Lives for Adventure Montague, Stephen: Duo Buxton, Bill: It's OK David, you don't have to name her after me Hanson, Sten: How are You? | programme   |
| 1984          |  |  |   |
| 840203        | Series Concert, 8384<br>In Concert<br>Winchester Street<br>Theatre, Toronto<br>Guest:<br>Joseph Macerollo                                      | Lake, Larry: Sticherarion Lake, Larry: F.A.C.E. Patrick, Dennis: Reve d'Accordioniste Kagel, Mouricio: Pandora's Box CEE: Davies   | Programme<br>Review, Toronto<br>Star, Feb. 6  |
| 840204        | repeat of previous concert   |  |   |
| 840211        | Production Nightbloom Comus Music Theatre Premier Dance Theatre, Toronto Ran from Feb. 11 to Feb. 23   | Music and lyrics by CEE Book (from James Joyce) by Sean Mulcahy and Billie Bridgman. Produced by Comus Music Theatre, Directed by Billie Bridgman with Athena Voyatzis Calla Krause Clair Roger Don McManus Kevin Hicks Jan Filips Kris Ryan   | Poster Flyer Correspondence Rights Contract Review, Toronto Star, Feb. 12 Review, Glob and Mail, Feb. 11 Preview, Toronto Sun, Feb. 9 |
| 840309        | Series concert, 8384 The Quebec Connection Winchester Street Theatre, Toronto Guests: Marcelle Deschenes Paul St-Jean (visuals) Alain Thibault | Deschenes, Marcelle: The Human Screen Deschenes, Marcelle: Jour"J" Thibault, Alain: Deca-Dance Montgomery, James: Sai-gon Jarvis, Bentley: No, Angel   | Programme<br>Review. Toronto<br>Star, March 11  |
| 840310        | repeat of previous concert   |  |   |
| 840609        | Concert, as part of<br>Toronto International   | Jaeger, David: Favour<br>Grimes, David: The Wilhelm Gustloff   | Programme<br>Poster   |

| 840927               | Festival Brigantine Room, Harbourfront, Toronto Guests: Armin electric Strings Billie Bridgman Rivka Golani Alan Beard Beverley Johnston  Concert, as part of ISCM World Music Days Festival, Premiere Dance Theatre Toronto Guests: Armin Electric Strings James McKay David Young | Lake, Larry: Slowly I Turn Montgomery, james: Wild Fire Healy, Derek: Wood Jaeger, David: Fool's Paradise  Grimes, David: Rubrics McNabb, Michael: Love in the Asylum (tape) Lake, Larry: Sticherarion Jaeger, David: Clim of the Clough Harrison, Jonty: Klang Montgomery, James: Wild Fire (this work was not presented due to an injury to Ms. Armin. Sai-gon by the same composer was substituted) | Programme Print ad Brochure Correspondence Flyer Programme change       |
|----------------------|---|--|---|
| 840929<br>3pm<br>8pm | Workshop Concert Arts and Sciences Festival North Bay Guests: Bill Buxton Kathryn Brown David Wood  | Celona, John: R&B III Jaeger, David: Clim of the Clough Buxton, Bill: Afterglow Montgomery, James: Ritual IV – The Uses of Power Lake, Larry: Novellette Buxton, Bill: It's O.K. David, you don't have to name her after me  | Programme Festival brochure Contract correspondence                     |
| 841010               | Concert, as part of Aggregates, a Festival of Toronto Groups Music Gallery, Toronto Guests: Richard Armin Bill Buxton Robert Stevenson  | Montgomery, James: To Multiply by the Production of Young Lake, Larry: Options Cleona, John: R&B III Buxton, Bill: Afterglow Buxton, Bill: It's O.K. David, you don't have to name her after me.   | Programme<br>Festival booklet   |
| 841021<br>3pm        | Tour Concert Presented by Nova Music, Sir James Dunn Theatre, Halifax Guests: Dennis Farrell James Farraday   | Jaeger, David: A Wave and a Bird<br>Grimes, David: He Lives for Adventure<br>Lake, Larry: Novelette<br>Montgomery, James: Ritual IV<br>Farrell, Dennis: Convivium  | Programme<br>correspondence<br>Review,<br>Chronicle-<br>Herald, Oct. 23 |
| 841123               | Series Concert, 8485 Winchester Street Theatre, Toronto Guests: Monica Gaylord Dennis Farrel Kristi Allik   | Montgomery, James: I Have Come Through<br>Allik, Kristi: Riddim<br>Thibault, Alain: E.LV.I.S.<br>Farrell, Dennis: Convivium  | Programme<br>Press pack<br>Review, Toronto<br>Star, Nov. 25             |
| 841124               | repeat of previous concert  |  |   |
| 1985<br>850301       | Series Concert, 8485  | Thibault, Alain: Quark's Muzik   | programme   |

|               | Winchester Street Theatre, Toronto Guests: Beverley Johnston Jean Piché   | Arcuri, Serge: Chronaxie Piché, Jean: Five Rooms in a Dream Deschênes, Marcelle: deUS irae Piché, Jean: Steal the Thunder   | review, Toronto<br>Star, March 4<br>flyer<br>Score |
|---------------|---|---|--|
| 850302        | repeat of previous concert  |   |  |
| 850317<br>3pm | Concert<br>Bach 300, Roy Thomson<br>Hall, Toronto<br>Guest: Adele Armin   | All Bach program, arranged by CEE   | Festival book                                      |
| 850323<br>9pm | Series concert Presents New Trends in Electronic Music Music Gallery, Toronto   | Vinao, Alejandro: Triple Concerto Piche, Jean: Five Rooms in a Dream (tape) Mowitz, Ira: A La Memoire d'un Ami (tape) Chowning, John: Phone (tape) Dolden, Paul: The Melting Voice Through Mazes Running (tape) Bruynel, Ton: Adieu Petit Prince (tape) | programme  |
| 850605        | Tour Concert, Holland<br>Festival, De Ijsbreker,<br>Amsterdam. Guests:<br>Monica Gaylord, Richard<br>Armin, Armin Electric<br>Strings                         | CEE: Chaccone a son Gout Montgomery, James: I Have Come Through Jaeger, David: Quivi Sospiri Frykberg, Susan: OM 152 - Being There Montgomery, James: Wild Fire   | programme<br>photos<br>brochure                    |
| 850606        | Tour Concert, Holland<br>Festival, De Ijsbreker,<br>Amsterdam. Guests:<br>Monica Gaylord, Richard<br>Armin, Armin Electric<br>Strings, Henk de Wit            | Siddall, John: Slogans and Arbitrary Marches<br>Frykberg, Susan: OM 152 - Being There<br>Grimes, David: Rubrics<br>Riley, Douglas: Baroque Suite<br>Mozetich, Marjan: In the Garden   | programme<br>photos                                |
| 850607        | Tour Concert, Holland<br>Festival, De Ijsbreker,<br>Amsterdam. Guests:<br>Rivka Golani, Renee<br>Jonker, Peppie<br>Wiersma, Machiko<br>Takahashi, Henk de Wit | Jaeger, David: Favour<br>Jaeger, David: Fool's Paradise<br>Lake, Larry: Trio<br>Southam, Ann: Natural Resources<br>Lake, Larry: Slowly I turn   | programme<br>Photos                                |
| 850608        | Tour Concert, Holland<br>Festival, De Ijsbreker,<br>Amsterdam. Guests: Lori<br>Freedman, Astrid in 't<br>Veld, Thomas<br>Indermuhle                           | CEE: Davies Lake, Larry: Psalm Lake, Larry: Sticherarion Lake, Larry: FACE Lake, Larry: Options Buxton, Bill: It's OK   | programme<br>photos                                |
| 850609        | Tour Concert, Holland<br>Festival, De ljsbreker,<br>Amsterdam. Guest:<br>Peter Hannan   | Healey, Derek: Wood<br>Hannan, Peter: Pandemic<br>Jaeger, David: Clim of the Clough<br>Montgomery, James: Ritual IV<br>CEE: Chacconne a son Gout<br>Lake, Larry: Novelette  | programme<br>photos                                |
| 851206        | Series Concert, 8586<br>Winchester Street   | Jaeger, David: Favour<br>Southam, Ann: Natural Resources  | Programme<br>Press release                         |

|                | Theatre, Toronto<br>Guests:<br>Rivka Golani<br>Benerley Johnston   | Jaeger, David: Fool's Paradise<br>CEE: Chaconne a son Gout<br>Southam, Ann: Re-Tuning<br>Lake, Larry: Slowly I Turn   | poster<br>Preview,<br>Toronto Star,<br>Dec. 6<br>Review, Toronto<br>Star, Dec. 8<br>Review, Globe<br>and Mail, Dec. 7            |
|----------------|--|---|--|
| 851207         | repeat of previous concert   |   |  |
| 1000           |  |   |  |
| 1986<br>860108 | Performance, Toronto<br>Symphony, Toronto.<br>Andrew Davis, Director<br>Roy Thompson Hall,<br>Toronto          | Gellman, Steve: Universe Symphony   | Programme Preview, Globe and Mail, Jan. 7 Review, Toronto Star, undated  |
| 860109         | repeat of previous concert   |   |  |
| 860111         | repeat of previous concert   |   |  |
| 860131         | Series concert, 8586<br>Presents Morton<br>Subotnik, Walter Hall,<br>EJB, Toronto                              | All works by Morton Subotnik, performed by Joan LaBarbara, Erika Duke and Morton Subotnik. Key to Songs Three excerpts from The Double Life of Amphibians Axolotl The Last Dream of the Beast Song of the Angel | Flyer<br>Correspondence<br>Preview, Globe<br>and Mail, Jan.<br>31<br>Preview, Now,<br>Jan. 30<br>Review, Toronto<br>Star, Feb. 2 |
| 860701         | Performance, As part of Expo 86 Vancouver Symphony, Peter McCoppin, Director Orpheum Theatre, Vancouver        | Gellman, Steve: Universe Symphony   | Programme<br>Contract<br>correspondence<br>Review, The<br>Provice, July 2  |
| 1987           |  |   |  |
| 870429<br>8pm  | Series Concert, CEElectric Spring Amplified Artists Music Gallery, Toronto. Guests: Steve Tittle Joseph Petric | Hatch, Peter: Pneuma Jaeger, David: Shadow Box Hatzis, Christos: Eqivoque Tittle, Steve: Just Like Yr Daddy Done Tittle, Steve: Sunflower Sutra Tittle, Steve: Standing in the Light                            | programme recording brochure press releases Recording is analog cassette – very good AC 2  |
| 870501<br>8pm  | Series Concert, CEElectric Spring Amplified Artists II Music Gallery, Toronto. Guests: David Mott, Lawrence    | Mott, David: Tiger running, nearer, breathing<br>Smalley, Denis: Gradual<br>Siddall, Jon: Ocean<br>Mott, David: A Little Small Talk<br>Piche, Jean: Slight of Hand<br>Hambraeus, Bengt: Mirrors                 | programme<br>recording<br>brochure<br>press releases   |

|                       | Cherney  | Montgomery, James: Hut<br>Lake, Larry: Psalm  |  |
|-----------------------|--|---|--|
| 870502<br>2pm         | Series Concert, CEElectric Spring International Scene Music Gallery, Toronto. Guests: David Mott, Lawrence Cherney   | Brunel, Ton: Adieu, Petit Prince<br>Grippe, Ragnar: Orchestra<br>Harrison, Jonty: New Work<br>Harvey, Jonathan: Mortuos Plango, Vivos Voco<br>Keane, David: Labyrinth   | recording<br>brochure<br>press releases  |
| 870502<br>8pm         | Series Concert, CEElectric Spring CEE Music Gallery, Toronto. Guests: Dennis Farrell David Mott Steve Tittle   | CEE: Chacconne a son gout Mozetich, Marjan: In the Garden CEE: Adelaide Farrell, Dennis: Convivium CEE:about 10 years   | programme<br>recording<br>brochure<br>press releases<br>AC 3 and 4   |
| 870503<br>2pm         | Series Concert, CEElectric Spring Canadian Scene Music Gallery, Toronto. Guests: Gayle Young Christine Little  | Rodrigue, Mario: Tilt<br>Lake, Larry: Israfel<br>Pritchard, Robert: Visions III<br>Young, Gayle: Harmonium<br>Dolden, Paul: Veils   | programme<br>MG recording<br>brochure<br>press releases  |
| 870503<br>8pm         | Series Concert, CEElectric Spring Guitar Boogie Music Gallery, Toronto. Guests: Tim Clement Mychael Danna David Houghton Paul Intson Jon Siddall Wes Wraggett Tony Zorsi | Wraggett, Wes: Could B Blues Siddall, Jon: Casual Dance Intson, Paul: Five Men on a Ridge Siddall, Jon: The Half Light Clement, Tim: Music for the Meridian Figure  | programme<br>recording<br>brochure<br>press releases<br>(the recording is<br>on analog<br>cassette and is<br>very good)  |
| 1988<br>880125<br>8pm | Associated Presentation<br>duMaurier Quay Works<br>duMaurier Theatre<br>Centre, Toronto<br>Morton Subotnick and<br>Joan La Barbara                                       | Subotnick, Morton: Hungers (excerpts from) Subotnick, Morton: Jacob's Room La Barbara, Joan: Erin Cage, John: Eight Whiskus Cage. John: Solo for Voice (67 from Songbooks) Tenney, James: Voices La Barbara, Joan: Time(d) trials and Unscheduled Events La Barbara, Joan: Helga"s Lied | Programme Poster Correspondence Quay Works Series contract Review, Globe and Mail, Jan. 27 Review, Toronto Star, undated |
| 880208<br>8pm         | Concert duMaurier Quay Works duMaurier Theatre Centre, Toronto Guest: Rivka Golani Peter Hannan  | Hannan, Peter: Pandemic Southam, Ann: Re-Tuning Hannan, Peter: Breakdown Jaeger, David: Favours Hannan, Peter: System I Lake, Larry: Ulalume Lake, Larry: Slowly I Turn   | Programme<br>Review, Toronto<br>Star, Feb. 9   |

| 880216<br>8pm  | Concert Epace Musique, Salon, National Museum of Natural Sciences, Ottawa Guests: Robert Cram Christina Petrowska   | CEE: Chaconne a son Gout Montgomery, James: I Have Come Through Bussiere, Michael: Hypothesis of Memory Lake, Larry: Israfel Jaeger, David: Quivi Sospiri Montgomery, James: Talisman   | Programme correspondence   |
|----------------|---|---|--|
| 880222<br>8pm  | Concert duMaurier Quay Works duMaurier Theatre Centre, Toronto Guests: Richard Sacks  | CEE: Structures Unseen Thibault, Alain: Le Soleil et L'acier Bussiere, Michael: Hypothesis of Memory Montgomery, James: Talisman Sacks, Richard: Micro Midi Macro   | Programme<br>slides<br>Review, Globe<br>and Mail, Feb.<br>24<br>Review, Toronto<br>Star, undated |
| 880225<br>noon | Concert CBC Free Noon Hour Concert Series Church of the Holy Trinity, Toronto Guest: Christine Little   | Gabrieli: Sonata pian e forte (arr CEE) Lake, Larry: Israfel Mozart: Overture to the Marriage of Figaro (arr Lake) Tchaikovsky: March from the Nutcracker (arr Montgomery) Widor: Toccata from Organ Symphoy No. 5 (arr Jaeger) Montgomery, James: Tallisman CEE: Chaconne a son Gout | Programme poster   |
| 880404         | Associated Presentation<br>duMaurier Quay Works<br>duMaurier Theatre<br>Centre, Toronto   | Goodbye Leonardo Images and projections by: Pierre Hebert Michele Pauze Francois Beauchemin Music by: Jean Derome Robert M. Lepage Rene Lussier   | Programme<br>Press pack<br>review: Toronto<br>Star, April 5                                      |
| 890121         | Series Concert, 8889 The Royal College of Electrical Empire Loyalists - Guitar Boogie Music Gallery, Toronto Guests: Iraina Neufeld David Lindsay Robert McCosh John Jowett Reid Robbins Bill Brennan Mark Duggan Blair McKay Richard Sacks | Siddall, John: The Irresistible Urge of an Eternal Dodge City Lindsay, David: Whalesong #2 Arcuri, Serge: Lueurs Brady, Tim: Ranei Te Take Vees, Jack: The Refutation of Gravity  | Programme<br>Flyer<br>correspondence<br>Review, Toronto<br>Star, undated                         |
| 890128         | Series Concert, 8889 The Royal College of Electrical Empire Loyalists - Keyworks Music Gallery, Toronto Guests: Christina Petrowska   | Montgomery, James: I Have Come Through<br>Gellman, Steven: Keyboard Tryptich<br>Dolden, Paul: Measured Oplaescence<br>Jaeger, David: Quivi Sospiri<br>Celona, John: Srivox Filonga<br>Cleona, John: Music for Portable Electronic<br>Instruments IV                                   | programme  |

|                  | John Cleona<br>Henry Kucharzyk   |   |   |
|------------------|--|---|---|
| 890218           | Series Concert, 8889 The Royal College of Electrical Empire Loyalists – Underground Orpheus Music gallery, Toronto Guest: Don Ritter (visuals) | (Don Ritter provided visual content for all works except Segue) CEE: Orpheus Descending Dimuzio, Tom: Baby Push Lake, Larry: Segue Jaeger, David: Eurydice CEE: Sic Transit, Orpheus? (financial records?)  | Programme<br>flyer<br>Correspondence<br>Sample slides<br>Project proposal<br>and grant file (?) |
| 890808           | Festival Performance,<br>Le Festival International<br>de Lanaudière, Joliette.<br>Festival Orchestra,<br>Walter Boudreau<br>Director           | Gellman, Steve: Universe Symphony   | Programme<br>contract<br>Press pack<br>correspondence   |
| 891001           | European Tour<br>October 1 to<br>October 15  | London, Oxford, Ghent, Lyon, Annecy<br>Tour Manager : Brenda Quinn<br>Driver : Bruce ?<br>Ensemble : David Jaeger, Larry Lake, Jim<br>Montgomery  | Correspondence<br>Contracts<br>External Affairs<br>agreement                                    |
| 891005           | Tour Concert Rendezvous: A Festival of Canadian Music, South Bank Centre, London Guests: Lawrence Cherney Joseph Petric                        | CEE: Davies Jaeger, David: Shadowbox Hatzis, Christos: Equivoque Lipchitz, Max: Tientos Hatch, Peter: Pneuma Piche, Jean: Sleight of Hand Harvey, Jonathan: Ricercare una Melodia Lake, Larry: Psalm Montgomery, James: Hut Truax: Barry: Tongues of Angels Lake, Larry: Israfel Montgomery, James: Affinity Groups CEE: Catbird Seat | Programme<br>brochure<br>Correspondence<br>Review,<br>unknown<br>source, undated                |
| 891006<br>8:15pm | Tour Concert Presented by St. Claire's, Oxford Guest: Lawrence Cherney   | Freedman, Harry: Short Story<br>Montgomery, James: Hut<br>Lake, Larry: Psalm<br>Montgomery, James: Affinity Groups<br>CEE: Catbird Seat   | Programme poster  |
| 891010           | Tour Concert Presented by Stichting Logos, Ghent Guest: Lawrence Cherney   | Montgomery, James: Hut<br>Lake, Larry: Psalm<br>Montgomery, James: Affinity Groups<br>Truax: Barry: Tongues of Angels<br>CEE: Catbird Seat  | programme   |
| 891012           | Tour Concert Presented by GRAME, Lyon Guest: Lawrence Cherney  | Montgomery, James: Hut<br>Lake, Larry: Psalm<br>Montgomery, James: Affinity Groups<br>CEE: Catbird Seat   | programme   |
| 891013           | Tour Concert Presented by Collectif Cie  | unknown   | Flyer<br>Review, Le<br>Dauphine, Haut-  |

|                                 | Espace 60, Annecy<br>Guest:<br>Lawrence Cherney  |  | Savoir, Oct. 15   |
|---------------------------------|--|--|---|
| 891027<br>1pm                   | Concert Ethics And Technology International Conference University of Guelph, Guelph  | Mozart: Overture to the Marriage of Figaro (arr. CEE) Jaeger, David: Newage 1 Lake, Larry: Spadina Suite Montgomery, James: Affinity Groups CEE: Catbird Seat  | Programme<br>Correspondence   |
| 891201                          | Series Concert, 8990 That Post European Feeling, Music Gallery, Toronto Guests: Lawrence Cherney Joseph Petric Robert Cram                           | Jaeger, David: Shadow Box<br>Lake, Larry: Israfel<br>Harvey, Jonathan: Ricercare una Melodia<br>Truax, Barry: Tongues of Angels<br>CEE: Catbird Seat<br>Montgomery, James: Affinity Groups   | Review, Toronto<br>Star, Dec. 3   |
| 1990                            |  |  |   |
| 900127<br>8pm                   | CD release Catbird Seat Music Gallery, Toronto Guests: Paul Bendza Lawrence Cherney Joseph Petric Christina Petrowska                                | Lake, Larry: Partita Jaeger, David: Quivi Sospiri CEE: Davies Lake, Larry: Psalm Montgomery, James: Hut CEE: Catbird Seat  | Programme<br>Flyer<br>poster  |
| 900223<br>8pm                   | Series Concert, 8990 Postcards from our Futures Music Gallery, Toronto Guests: Bruno Degazio David Mott Shannon Peet Barbara Pritchard Richard Sacks | Pritchard, Robert: Postcards from our Futures Degazio, Bruno: On Growth and Form (commission) Sacks, Richard: Tightrope: Phoenix Variations No. 4 Sacks, Richard: Society of the Spectacle: Phoenix Variations no. 5 Montgomery, James: Meat Pot (premiere) Sacks, Richard: Alien Landing Party: Phoenix Variations Nos. 1, 2, 3 Sacks, Richard: Ballerina: Phoenix Variations No. 6 | Programme<br>Review, Toronto<br>Star, Feb. 25<br>MG recording                                     |
| 900413<br>8pm                   | Series Concert, 8990 Is the Devil Dead? Presents Lise Daoust Music Gallery, Toronto  | Lussier, Rene: Zone Grise Gougeon, Denis: L'oiseau blesse Desjardins, Andre-Luc: La ou meme le monde Stockhausen, Karlheinz: Katrina's Gesng als Luzifers Requiem (stage direction by Suzanne Lantagne)  | Programme<br>Press<br>correspondence  |
| 900423<br>10am<br>1pm<br>7:30pm | Concert / workshop<br>Musical Mondays<br>YPT, Toronto  | CEE: Specially prepare material  | Score /plans<br>Contract<br>Correspondence<br>Review, Toronto<br>Star, undated                    |
| 900430                          | Performance<br>Ottawa Symphony<br>National Arts Centre<br>Ottawa   | Gellman, Steven: Universe Symphony   | Programme Contract Correspondence Preview, Ottawa Citizen, April 30 Review, Ottawa Citizen, May 1 |

| 1991          |  |   |   |
|---------------|--|---|---|
| 910222        | Series Concert, 9091 Guitar Boogie III Music Gallery, Toronto Guests: Tim Brady John Gzowski William Beauvais Steven Wingfield       | Brady, Tim: Symphony Jaeger, David: Quanza Duetto Siddall, Jon: Skook's Curiosity (repertoire incomplete)   | Flyer<br>Proposed<br>program<br>MG recording                    |
| 910330<br>8pm | Series Concert, 9091  La Fiesta  Music Gallery, Toronto  Guests:  Sergio Barroso  Beverley Johnston                                  | Maguire, Michael: 24 Keys to World Domination Barroso, Sergio: Mambo Barber, Lesley: Rhythmic Voodoo Barroso, Sergio: La Fiesta Oliver, John: El Reposo del Fuego Freedman, Harry: Bones Jaeger, David: Valley Road   | Programme<br>Review, Toronto<br>Star, undated<br>MG recording   |
| 910426<br>8pm | Series Concert. 9091 Falling Angels Music Gallery, Toronto Guests: Adele Armin Alan Davis Andrew Gilchrist John Jowett Ushio Torikai | Davis, Gilchrist:: Forte Davis, Gilchrist:: Java Davis, Gilchrist:: Randy Davis, Gilchrist:: Battambang Nightfall Davis, Gilchrist:23 Skidoo Davis, Gilchrist: (our lady of) Perpetual Motion: Davis, Gilchrist:: Whoa, Mad! Davis, Gilchrist:: Sadeceeduke ToriKai, Ushio: Do-ee-tenne Montgomery, James: How Angels Die | Programme<br>Flyer<br>Press release /<br>PSA<br>MG recording    |
| 910624        | Series Concert, 9192 Presents Yas-Kaz Music Gallery, Toronto   | Yas-Kaz is: Yas-Kazu, percussion; Yasuhisa Shiro, soprano saxophone; Yoshinobu Honma, guitar. Presented in collaboration with the Japan Foundation  | Promo correspondence  |
| 911031        | Performance, as part of<br>SPACE<br>Toronto Symphony<br>Walter Boudreau,<br>conductor  | Gellman, Steven: Universe Symphony  | Postcard<br>Correspondence<br>Review, Globe<br>and Mail, Nov. 2 |
| 911207        | Series concert, 9192 Music of Two Worlds Music Gallery, Toronto Guests: Beverley Johnston Douglas Perry Trevor Tureski               | CEE: Two-Oh Barber, Lesley: Rhythmic Voodoo Hatzis, Christos: The Mega4 Meta4 Lake, Larry: Prelude X Jaeger, David: Lyric Oliver, John: Wild Time   | Programme<br>Review, Toronto<br>Star, undated<br>MG recording   |
| 1992          | 0.4.00   | O'reas O ata An Na  | December  |
| 920221        | Series Concert, 9192 The 21rst Generation Music Gallery, Toronto Guest: Barbara Pritchard  | Ciamaga, Gustav: Ars Nova CEE: Piano Quintet No. 5 Bauer, Robert: Greenwood Station Southam, Ann: Natural Resources (what to do 'til the power comes on) CEE: Bord du Son   | Programme<br>MG recording                                       |
| 920523        | Production<br>MEGAJAM<br>Dumaurier Theatre   | Produced by CEE from performance schema devised by Jim Montgomery and John Celona. Participating Artists:   | Programme<br>Contracts<br>Correspondance                        |

|               | Centre, Toronto (artist list in program description)   | Lesley Barber Sergio Barroso Timothy Brady William Brennen William Buxton John Celona Gustav Ciamaga Alan Davis Andrew Gilchrist John Gzowski David Jaeger Henry Kucharzyk Larry Lake James Montgomery Ushio Torikai Trevor Tureski Wes Wraggett Gayle Young A double CD of the live performance resulted | Flyers<br>Posters<br>Review, Toronto<br>Star, May 25 |
|---------------|--|---|--|
| 920524        | Repeat of previous event   |   |  |
| 921003        | Series Concert, 9293 Presents Upstream (Halifax) in co- production with New Music Across America, Great Hall, Toronto      | Upstream is: Bob Bauer Jeff Reilly Paul Cram Don Palmer Steven Naylor Steve Tittle Sandy Moore Tom Roach  | Programme<br>Press pack                              |
| 921024        | Series Concert, 9293 with Trio Collectif Music Gallery, Toronto Guests: Lawrence Cherney Trio Collectif                    | Trio Collectif: Elle Dévisse Elvis<br>CEE: Le Chat Serré<br>Trio Collectif and CEE: Café Liberté<br>Ehrnrooth, Pete: Labyrinth<br>Trio Collectif and CEE: Upper Canadian Sextet   | programme<br>MG recording                            |
| 921027<br>1pm | Tour Concert with Trio Collectif Harrison LeCaine Building, Queen's University, Kingston Guest: Trio Collectif             | unknown   | flyer  |
| 1993          |  |   |  |
| 930220        | Series Concert, 9293 Presents Bernard Parmegiani, Nature/Artifice, in collaboration with A.C.R.E.Q. Music Gallery, Toronto | All works by Bernard Parmegiani   | Flyer<br>Press Release<br>Correspondance             |
| 930516        | Series Concert, 9293 Guitar Boogie IV Music Gallery, Toronto Guests:   | Wraggett, Wes R D: Maya<br>Gzowski, John: Solo for Medium-tempered Guitar<br>Brady, Tim: Time Lapse Exposure<br>Berg, Gerald: Devil's Country   | programme<br>MG recording                            |

|               | Tim Brady<br>William Beauvais<br>John Gzowski<br>Wes R D Wraggett  | Bray, Tim: Loud solo<br>Wraggett, Wes R D: IOU<br>Beauvais, William and Gzowski, John: Stolen<br>Fragments<br>CEE: Minijam   |  |
|---------------|--|--|--|
| 931030        | Series Concert,. 9394 Presents B.I.C.E. Music Gallery, Toronto Guests: Berlin Improvising Composers' Ensemble                        | del Rosario, Conrado: Twilight Temples Schöpp, Klaus: Miniatures Maiss, Ulrich: Nome Torikai,, Ushio: Septago Krieger, Ulrich: Ghost Gums Naeve, Kai: Sjuite for Piano and Improvising Ensemble Kriegar, Ulrich: The Time Hath Come  | programme Flyer correspondence MG recording Review, Toronto Star, Nov. 1 |
| 940123        | Concert<br>Sunday Serinade<br>UTSC Meeting Place<br>Scarborough  | CEE: Twenty-too CEE: Catbird Seat Lecaine, Hugh: Dripsody Lecaine, Hugh: Mobile Bauer, Bob: Greenwood Station CEE: Atlantic  | programme  |
| 940319        | Series Concert, 9394 Presents Bradyworks Music Gallery, Toronto Guests: Tim Brady and Bradyworks Ensemble                            | Brady, Tim: Loud Solo<br>Brady, Tim: Time Lapse Exposure<br>Brady, Tim: Circling<br>Brady, Tim: Mercury Fountain<br>Brady, Tim: Revolutionary Songs  | programme MG recording preview, Toronto Star review, Globe and Mail      |
| 940409        | Series Concert, 9394 Guitar Boogie V Music Gallery, Toronto Guests: Davel Williams LaDonna Smith John Gzowski                        | Siddall, John: Twang<br>Gzowski, John: Cat's Cradle<br>Williams, Davey: Solo Improvisation<br>Williams, Davey and Smith, LaDonna: Improv Duet<br>CEE: Improvisation  | Programme<br>Flyer<br>MG recording                                       |
| 940902<br>8pm | Series Concert, 9495 Presents Sound Portraits and Other Syntax Violations: Gustavo Matamoros and Jan Williams Music Gallery, Toronto | Jan Williams, percussion Gustavo Matamoros, electronics All works by Gustavo Matamoros In Memory of a Gentle Giant Sin Nunguna Imperfeccion Auto-Retrato Piece for Amplified Snare Drum Piece for Small Sounds Four Pieces from Music on a Budget  | Programme<br>Flyer<br>Preview, NOW,<br>undated<br>MG recording           |
| 941002        | Supertrio Project<br>Residency<br>Banff Centre for the Arts<br>Banff, Alberta  | The CEE and Trio Collectif were in residency from Sunday, October 2, 1994 to Friday, October 21, 1994. CEE = David Jaeger, Larry Lake, Jim Montgomery. Trio Collectif = Pete Ehnrooth, Bernard Donzel-Gargand, Philippe Moenne-Loccoz. The residency produced the CD master for SUPERTRIO. | Contracts Travel dossier Mixing notes Correspondence                     |
| 941024        | Workshops Supertrio Inner City Angels Music Gallery, Toronto   | Three workshops: Monday, Oct. 24 – 10pm St. Teresa Monday Oct. 24 – 1:30pm Parkdale Public Tuesday, Oct. 25 – 1:15pm St. Teresa  | Schedule<br>contract   |

| 941027        | Tour Concert Supertrio Presented by Obscure La Maison de la Chanson, Quebec   | (All works by Supertrio, which is the CEE and Trio Collectif.) Mont Cascade Rock Music Café Liberte Beef Flat Le Chat Serre   | Flyer<br>contract<br>Review, VOIR,<br>Nov. 2                                   |
|---------------|---|---|--|
| 941028        | Tour Concert Supertrio Presented by Code d'access Chapelle historique du Bon Pasteur, Montreal                                | (All works by Supertrio, which is the CEE and Trio Collectif.) Mont Cascade Rock Music Café Liberte Beef Flat Le Chat Serre   | Flyer<br>Press release   |
| 941029        | Series Concert. 9495<br>Supertrio<br>Music Gallery, Toronto   | (All works by Supertrio, which is the CEE and Trio Collectif.) Mont Cascade Rock Music Café Liberte Beef Flat Le Chat Serre   | Programme<br>Flyer<br>MG recording   |
| 941125        | Guest performance in<br>concert honouring<br>retiring Professor Gustav<br>Ciamaga, Wlater Hall,<br>EJB, Toronto               | All works by Gustav Ciamaga Apres J (tape) Facing north (tape) Facing east No. 3 (tape) Ars Nova (CEE) Three part invention no. 1 (tape) Quartets (tape) Selections from the New Age Collection (tape)  | Programme correspondance   |
| 1995          |   |   |  |
| 950216<br>8pm | Series Concert, 9495 Viola, electronics and Percussion Music Gallery, Toronto Guests: Rivka Golani Christine Huang Ryan Scott | Southam, Ann: Retuning Colgrass, Michael: Variations for Four Drums and Viola Jaeger, David: Favour Lake, Larry: Slowly I Turn  | Programme<br>Promo<br>MG recording   |
| 950331<br>8pm | Series Concert, 9495 Presents Standing Wave Music Gallery, Toronto  | Standing Wave is: Francois Houle Peggy Lee Lauri Lyster Leslie Wyber  | Programme<br>Promo<br>correspondance<br>MG recording                           |
| 950617        | Series Concert, 9495 Signals Music Gallery, Toronto Guests: Daniel Domb Laura Wilcox  | Stillwell, Paul: Helipad Barroso, Sergio: Charangas Delirantes Celona, John: Networks Smith, Randall: Continental Rift Signals Orchestra: Signals (Signals Orchestra is Laura Wilcox, Sergio Barroso, John Celona, David Jaeger, Larry Lake, Jim Montgomery, Paul Stillwell)  The Barroso, Celona and Smith works were CEE commissions. Documentation iks included in file. | Programme Press Pack Rehearsal photos MG recording Commissioning documentation |

| 950922<br>8pm  | Series Concert, 9596 Guitar Boogie VI Music Gallery, Toronto Guests: Kristi Allik William Beauvais Linda Eyman Julian Knight      | Armstron, John: Incantations Beauvais, Knight: Storm Dances (with tape by John Gzowski) Southam, Ann: Re:Tuning Allik, Kristi: Nel Mozzo del Cammin de Nostra Vita Bell, Shawn: Currents 1 & 2 Jaeger, David: Favour Beauvais, William: 4 Love Lyrics         | Programme Press release Flyer MG recording                         |
|----------------|---|---|--|
| 951216         | Series Concert, 9596 Presents Michelle George and Erosonic Music Gallery, Toronto Guests: Michele George David Mott Joseph Petric | CEE: Michelle's Gavotte Tittle, Steve: Down Time George, Michelle: Wholly Cow Erosonic: Locomotis ad absurdam Erosonic: God's Clothes for Shaman Bobbi Mott, David: Light in the Mountain George, Mott: Burning Fires CEE: A Buck a Lisp                      | Programme<br>flyer   |
| 1996<br>960224 | Series Concert, 9596  | (this was the first concert acknowledging the special   | Programme  |
|                | Residents Music Gallery, Toronto Resident Artists: Laura Wilcox Michael Dobinson Paul Stillwell                                   | status of Laura Wilcox, Michael Dobinson and Paul Stillwell, who would later become full members of CEE) Barroso, Sergio: Improvable Sequenstances Bolton, Rose: Untitled Viola Piece CEE: Attention Elk! (incomplete)  | (incomplete) Poster MG recording                                   |
| 960321         | Tour Concert Supertrio (CEE and Trio Collectif) Salle Pierre Lamay Annecy   | (All works by Supertrio, which is the CEE and Trio Collectif)   | Flyer  |
| 960322         | Tour Concert Supertrio (CEE and Trio Collectif) Sud des ALPES Geneve  | (All works by Supertrio, which is the CEE and Trio Collectif) Club show, two sets   | Postcard<br>promo  |
| 960326         | Tour Concert Supertrio (CEE and Trio Collectif) Concerts de Musique La Chaux-de-Fonds   | (All works by Supertrio, which is the CEE and Trio Collectif)   | Series brochure<br>Postcard  |
| 960624<br>7pm  | CD release<br>Supertrio<br>Music Gallery, Toronto   | Live performance of Attention Elk! Excerpts from CD Party   | Press kit  |
| 961102<br>8pm  | Series Concert, 9697and sometimes the bear gets you. Music Gallery, Toronto Guest: Randall Smith (diffusion)                      | CEE quintet: Michael Dobinson, David Jaeger, Larry Lake, Jim Montgomery, Paul Stillwell. Montgoemry, Jim: Dunkel / Licht Frykberg, Susan: Birth / Rebirth Bearing Me (tape) CEE: Whale Oil Smith, Randall: Elastic Rebound (tape) Montgomery, Stillwell: Dojo | Programme Poster (cross promoted with Sonic Circuits) MG recording |
| 1997           | Corino Cornerat 0007  | CFF quintet Mighael Dahiman David James Laur  |  |
| 970315<br>8pm  | Series Concert, 9697<br>Stonehenge reVisited  | CEE quintet: Michael Dobinson, David Jaeger, Larry Lake, Jim Montgomery, Paul Stillwell.  | programme  |

|                | Music Gallery, Toronto<br>Guest: Laura Wilcox                                | Improvisation Dobinson, Michael: Mahlerina Bolton, Rose: The Chalet in Ke-Waid-Dun-Dot Valley Montgomery, Stillwell: Stonehenge Improvisation   |                                     |
|----------------|--|---|-------------------------------------|
| 971213<br>8pm  | Series Concert, 9798 A lot like @ Music Gallery, Toronto                     | CEE: Catbird Seat Cage, John (arr. Wilcox): Freeman Etude CEE: Formula 1 Jaeger, David: Sarabande Lake, Stillwell, Dobinson: A lot like @ CEE: Formula 2  | programme<br>MG recording           |
| 1998           |  |   |                                     |
| 980208<br>8pm  | Series Concert, 9798 The Canadian Electronic Ensemble Music Gallery, Toronto | Officially now a sextet: Laura Wilcox, Michael Dobinson, David Jaeger, Larry Lake, Jim Montgomery, Paul Stillwell. CEE: Caspin's Arrival CEE: LPM Montgomery, James: Last Man Standing CEE: Formula 1 Montgomery, Stillwell: Stonehenge   | Programme<br>MG recording           |
| 980405<br>8pm  | Series Concert, 9798<br>LIVE<br>Release of LIVE CD<br>Music Gallery, Toronto | CEE sextet: Laura Wilcox, Michael Dobinson, David Jaeger, Larry Lake, Jim Montgomery, Paul Stillwell. CEE: Mudfish Starts First Montgomery, Stillwell: Dojo Lake, Larry: F.A.C.E. Shin, Ann: Many Words for Home CEE: Digital Playground Montgomery, Stillwell: Stonehenge      | Programme<br>poster<br>MG recording |
| 1999           |  |   |                                     |
| 990320<br>8pm  | Series concert, 9899 Laissez les bon temps roulez Music Gallery, Toronto     | CEE sextet: Rose Bolton, Michael Dobinson, David Jaeger, Larry Lake, Jim Montgomery, Paul Stillwell. (Rose Bolton has replaced Laura Wilcox) Unknown  | Flyer<br>MG recording               |
| 2000           |  |   |                                     |
| 000318         | Series Concert, 9900<br><i>Ubi Mudfish</i><br>Music Gallery, Toronto         | CEE sextet: Rose Bolton, Michael Dobinson, David Jaeger, Larry Lake, Jim Montgomery, Paul Stillwell. CEE: Missing Scuba Gear Jaeger, David: Ubi Mudfish Stillwell, Paul: Spirals Dobinson, Michael: Urban Poem #1; Nocturne with Train Lake, Larry: Soundings CEE: Ergo Mudfish | Programme<br>MG recording           |
| 001201         | Series Concert, 0001 REAKTOR Music Gallery, Toronto                          | CEE sextet: Rose Bolton, Michael Dobinson, David<br>Jaeger, Larry Lake, Jim Montgomery, Paul Stillwell.<br>Unknown  | Recording                           |
| 2001           |  |   |                                     |
| 0000           |  |   |                                     |
| 2002<br>021208 | Concert  | unknown   | Preview,                            |
| 3pm            | Fresh Ears Music Gallery, Toronto  | diminowii   | Toronto Star. Dec. 8                |

| 2003          |   |   |                           |
|---------------|---|---|---------------------------|
| 2004          |   |   |                           |
| 040215<br>8pm | Series Concert, 0304 With Janice Jackson Music Gallery, Toronto Guest: Janice Jackson   | CEE sextet: Rose Bolton, Michael Dobinson, David Jaeger, Larry Lake, Jim Montgomery, Paul Stillwell. Dobinson, Michael: Ganymede Lake, Larry: Musically Speaking Risset, Jean-Claude: L'autre Face Bolton, Rose: Small Breeze Through Long Grass CEE: Something Celtic Montgomery, James: Sanchin | Programme<br>MG recording |
| 040708        | Residency<br>XII Sound Symposium<br>St. John's Newfoundland   | CEE sextet: Rose Bolton, Michael Dobinson, David Jaeger, Larry Lake, Jim Montgomery, Paul Stillwell. In residence from July 8 to 18   |                           |
| 040713        | Concert<br>The Kirk, St. John's<br>Guest:<br>Janice Jackson   | CEE sextet: Rose Bolton, Michael Dobinson, David Jaeger, Larry Lake, Jim Montgomery, Paul Stillwell. CEE: Something Celtic Dobinson, Michael: Two Movements from the Sonata for unspecified Instrument and Electronics, violin version CEE: Upper Canada Suite Bolton, Rose: This is This         | programme                 |
| 041024        | Series Concert Symposium Redux Music Gallery, Toronto   | CEE: Horn Quintet Bolton, Rose: Roz-o-Belle Duet Montgomery, Jim: Whale Dobinson, Michael: Sonata for Violin and Electronics Gray, John: 3 Old Friends CEE: Upper Canada Suite  | Programme<br>Recording    |
| 2005          |   |   |                           |
| 2006          |   |   |                           |
| ?<br>July 11  | Concert In Concert Hart House, Toronto  | CEE: Imbrications Jaeger, Montgomery: Putney Duo N Grimes, Lake: Synthethesis CEE: It's Fun to Shop at Honest Ed's  | programme                 |
| ??            | Concert E. Strenkowski Presents Canadian Electronic Ensemble Church of St. Martin-in- the-Fields Guests: Billie Bridgman Rivka Golani-Erdesz Karen Kieser | Jaeger, David: Favour Lake, Larry: The Devil in the Desert CEE: Chaconne a son Gout Montgomery, James: I Have Come Through Grimes, David: All Wounds  | programme                 |
| ???           | Concert Electrovillage presents Canadian Electronic Ensemble Music Gallery, Toronto Guests: Douglas Perry Peter Hannan                                    | Montgomery, James: Talisman Hatzis, Christos: Nadir Bussiere, Michael: Hypothesis of Memory Lake, Larry: Ulalume Hatzis, Christos: The Temptation of St. Anthony CEE: Catbird Seat  | programme                 |

| ????<br>July 13             | Concert  Lecture-Recital  RCM Summer School  Concert Hall, EJB,  Toronto  Guest:  Barbara Schneider            | Montgomery, James: Relations Grimes, David: Increscents CEE: Imbrications  | programme |
|-----------------------------|--|--|-----------|
| ?????<br>noon<br>Oct        | Concert Canadian Electronic Ensemble MacKinnon Building, ?   | Gelman, Steven: Universe Symphony (cadenza) CEE: Catbird Seat  | Flyer     |
| ??????<br>1:30pm<br>July 12 | Concert Canadian Electronic Ensemble Erindale College, University of Toronto, Toronto Guest: Barbara Schneider | CEE: It's Fun to Shop at Honest Ed's Jaeger, David: Crunch Grimes, Montgomery: Twice Jaeger, Montgomery: String Trio | programme |